



## **SYLLABUS OUTLINE OF ISTD MODULAR PROFESSIONAL EXAMINATIONS**

### **MODERN BALLROOM FACULTY**

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## Table of Contents

<b>Associate Syllabus Content .....</b>	<b>3</b>
Module 1 – Waltz .....	3
Module 2 – Foxtrot.....	4
Module 3 – Quickstep .....	5
Module 4 – Tango.....	6
<b>Licentiate Syllabus Content.....</b>	<b>7</b>
Module 1 – Waltz .....	7
Module 2 – Foxtrot.....	8
Module 3 – Quickstep .....	9
Module 4 – Tango.....	10
<b>Fellowship Syllabus Content .....</b>	<b>11</b>
Module 1 – Waltz .....	11
Module 2 – Foxtrot.....	13
Module 3 – Quickstep .....	14
Module 4 – Tango.....	15
<b>Method of Assessment / Mark Scheme.....</b>	<b>16</b>

# Associate Syllabus Content

Four modules. Module one should be passed first.

Candidates for this examination must firstly register for it on a separate form - Professional Dancesport Modular Qualifications Candidate Registration Form. This can be downloaded from <http://www.istd.org/examinations/uk-examinations/examination-documents/> and must be returned to the UK Examinations department at least 4 weeks before examination entry, which must also be made in the normal way.

Candidates must be 17 years of age or over.

## **Module 1 – Waltz**

**Duration of Examination – 45 minutes**

### **Practical Demonstration**

Candidates are required to:

Dance the **Waltz** with a partner to music using a selection of the specified figures. Additional figures from the Licentiate syllabus may be danced. They may demonstrate in the role of their choice, i.e. dancing the leader's or follower's steps, or demonstrate both roles if desired.

Dance **Slow** and **Quick Rhythm** with a partner to music. They may demonstrate in the role of their choice, i.e. dancing the leader's or follower's steps, or demonstrate both roles if desired.

Demonstrate solo to music, as leader or follower as requested, an amalgamation of 2-3 of the specified Waltz figures of the examiner's choice.

Start an imaginary class to music in the Waltz.

### **Theory (Oral Examination)**

Candidates are required to:

- 1) Show technical knowledge of the specified figures (1-16 below)
- 2) Describe the following basic principles and apply them to the specified figures listed below: Positions of the Feet, Alignment, Amount of Turn, Rise & Fall, No Foot Rise, Footwork, CBM (Contrary Body Movement), CBMP, Sway, Poise, Holds, The Forward and Backward Walk, Heel Turn, Heel Pull, Tempo and Time Signature, Counting in Beats & Bars.
- 3) Have knowledge of 2 precedes and follows to each specified figure
- 4) Answer questions on class teaching methods in Waltz and Slow/Quick Rhythm

Specified figures 1 – 16:

- 1) Closed Changes
- 2) Natural Turn
- 3) Reverse Turn
- 4) Natural Spin Turn
- 5) Whisk
- 6) Chasse from PP
- 7) Closed Impetus

- 8) Hesitation Change
- 9) Outside Change
- 10) Reverse Corte
- 11) Back Whisk
- 12) Basic Weave
- 13) Double Reverse Spin
- 14) Reverse Pivot
- 15) Back Lock
- 16) Progressive Chasse to Right

## **Module 2 – Foxtrot**

**Duration of Examination – 30 minutes**

### **Practical Demonstration**

Candidates are required to:

Dance the **Foxtrot** with a partner to music using a selection of the specified figures. Additional figures from the Licentiate syllabus may be danced. They may demonstrate in the role of their choice, i.e. dancing the leader's or follower's steps, or demonstrate both roles if desired.

Demonstrate solo to music, as leader or follower as requested, an amalgamation of 2-3 of the specified Foxtrot figures of the examiner's choice.

Start an imaginary class to music in the Foxtrot.

### **Theory (Oral Examination)**

Candidates are required to:

- 1) Show technical knowledge of the specified figures (1-8 below)
- 2) Describe the following basic principles and apply them to the specified figures listed below:  
Positions of the Feet, Alignment, Amount of Turn, Rise & Fall, No Foot Rise, Footwork, CBM (Contrary Body Movement), CBMP, The Forward and Backward Walk, Sway, Heel Turn, Heel Pull, Tempo and Time Signature, Counting in Beats & Bars.
- 3) Have knowledge of 2 precedes and follows to each specified figure

Specified figures 1 – 8:

- 1) Feather Step
- 2) Three Step
- 3) Natural Turn
- 4) Reverse Turn (incorporating Feather Finish)
- 5) Closed Impetus and Feather Finish
- 6) Natural Weave
- 7) Change of Direction
- 8) Basic Weave

## **Module 3 – Quickstep**

**Duration of Examination – 30 minutes**

### **Practical Demonstration**

Candidates are required to:

Dance the **Quickstep** with a partner to music using a selection of the specified figures. Additional figures from the Licentiate syllabus may be danced. They may demonstrate in the role of their choice, i.e. dancing the leader's or follower's steps, or demonstrate both roles if desired.

Demonstrate solo to music, as leader or follower as requested, an amalgamation of 2-3 of the specified Quickstep figures of the examiner's choice.

Start an imaginary class to music in the Quickstep.

### **Theory (Oral Examination)**

Candidates are required to:

- 1) Show technical knowledge of the specified figures (1-16 below)
- 2) Describe the following basic principles and apply them to the specified figures listed below:  
Positions of the Feet, Alignment, Amount of Turn, Rise & Fall, No Foot Rise, Footwork, CBM (Contrary Body Movement), CBMP, The Forward and Backward Walk, Sway, Heel Turn, Heel Pull, Tempo and Time Signature, Counting in Beats & Bars.
- 3) Have knowledge of 2 precedes and follows to each specified figure.

Specified figures 1 – 16:

- 1) Quarter Turn to Right
- 2) Natural Turn
- 3) Natural Turn with Hesitation
- 4) Natural Pivot Turn
- 5) Natural Spin Turn
- 6) Progressive Chasse
- 7) Chasse Reverse Turn
- 8) Forward Lock
- 9) Closed Impetus
- 10) Back Lock
- 11) Reverse Pivot
- 12) Progressive Chasse to Right
- 13) Tipple Chasse to Right
- 14) Running Finish
- 15) Natural Turn and Back Lock
- 16) Double Reverse Spin

## **Module 4 – Tango**

**Duration of Examination – 30 minutes**

### **Practical Demonstration**

Candidates are required to:

Dance the **Tango** with a partner to music using a selection of the specified figures. Additional figures from the Licentiate syllabus may be danced. They may demonstrate in the role of their choice, i.e. dancing the leader's or follower's steps, or demonstrate both roles if desired.

Demonstrate solo to music, as leader or follower as requested, an amalgamation of 2-3 of the specified Tango figures of the examiner's choice.

Start an imaginary class to music in the Tango.

### **Theory (Oral Examination)**

Candidates are required to:

- 1) Show technical knowledge of the specified figures (1-13 below)
- 2) Describe the following basic principles and apply them to the specified figures listed below:  
The Tango Position and Hold, The Tango Walk, Direction and Alignment, Methods of Preceding a Promenade Figure, Positions of the Feet, Amount of Turn, Footwork, CBM (Contrary Body Movement), CBMP, Tempo and Time Signature, Counting in Beats & Bars.
- 3) Have knowledge of 2 precedes and follows to each specified figure

Specified figures 1 – 13:

- 1) Open Finish
- 2) Progressive Side Step
- 3) Progressive Link
- 4) Closed Promenade
- 5) Rock Turn
- 6) Open Reverse Turn, Lady Outside
- 7) Back Corte
- 8) Open Reverse Turn, Lady in Line
- 9) Progressive Side Step Reverse Turn
- 10) Open Promenade
- 11) LF and RF Rocks
- 12) Natural Twist Turn
- 13) Natural Promenade Turn

# Licentiate Syllabus Content

Four modules. Module one should be passed first.

Candidates for this examination must firstly register for it on a separate form - Professional Dancesport Modular Qualifications Candidate Registration Form. This can be downloaded from <http://www.istd.org/examinations/uk-examinations/examination-documents/> and must be returned to the UK Examinations department at least 4 weeks before examination entry, which must also be made in the normal way.

Candidates must be 21 years of age or over, with a minimum of 2 years teaching experience

## **Module 1 – Waltz**

**Duration of Examination – 50 minutes**

### **Practical Demonstration**

Candidates are required to:

Dance the **Waltz** with a partner to music using a selection of the specified figures. Additional figures from the Fellowship syllabus may be danced. They may demonstrate in the role of their choice, i.e. dancing the leader's or follower's steps, or demonstrate both roles if desired.

Dance **Slow** and **Quick Rhythm** with a partner to music. They may demonstrate in the role of their choice, i.e. dancing leader's or follower's steps, or demonstrate both roles if desired.

Demonstrate solo to music, as leader or follower as requested, an amalgamation of 2-3 of the specified Waltz figures of the examiner's choice.

Start an imaginary class to music in the Waltz.

### **Theory (Oral Examination)**

Candidates are required to:

- 1) Show technical knowledge of the specified figures (1-24 below)
- 2) Describe the following basic principles and apply them to the specified figures listed below: Positions of the Feet, Alignment, Amount of Turn, Rise & Fall, No Foot Rise, Footwork, CBM (Contrary Body Movement), CBMP, Sway, Poise, Holds, The Forward and Backward Walk, Heel Turn, Heel Pull, Tempo and Time Signature, Counting in Beats & Bars.
- 3) Have knowledge of 3 precedes and follows to each specified figure
- 4) Answer questions on class teaching methods in Waltz and Slow/Quick Rhythm
- 5) Show practical methods of teaching and correction of common faults for specified figures

Specified figures 1 – 24:

- 1) Closed Changes
- 2) Natural Turn
- 3) Reverse Turn
- 4) Natural Spin Turn
- 5) Whisk
- 6) Chasse from PP

- 7) Closed Impetus
- 8) Hesitation Change
- 9) Outside Change
- 10) Reverse Corte
- 11) Back Whisk
- 12) Basic Weave
- 13) Double Reverse Spin
- 14) Reverse Pivot
- 15) Back Lock
- 16) Progressive Chasse to Right
- 17) Weave from PP
- 18) Closed Telemark
- 19) Open Telemark and Cross Hesitation
- 20) Open Telemark and Wing
- 21) Open Impetus and Cross Hesitation
- 22) Open Impetus and Wing
- 23) Outside Spin
- 24) Turning Lock

## **Module 2 – Foxtrot**

**Duration of Examination – 35 minutes**

### **Practical Demonstration**

Candidates are required to:

Dance the **Foxtrot** with a partner to music using a selection of the specified figures. Additional figures from the Fellowship syllabus may be danced. They may demonstrate in the role of their choice, i.e. dancing the leader's or follower's steps, or demonstrate both roles if desired.

Demonstrate solo to music, as leader or follower as requested, an amalgamation of 2-3 of the specified Foxtrot figures of the examiner's choice.

Start an imaginary class to music in the Foxtrot.

### **Theory (Oral Examination)**

Candidates are required to:

- 1) Show technical knowledge of the specified figures (1-19 below)
- 2) Describe the following basic principles and apply them to the specified figures listed below: Positions of the Feet, Alignment, Amount of Turn, Rise & Fall, No Foot Rise, Footwork, CBM (Contrary Body Movement), CBMP, The Forward and Backward Walk, Sway, Heel Turn, Heel Pull, Tempo and Time Signature, Counting in Beats & Bars.
- 3) Have knowledge of 3 precedes and follows to each specified figure
- 4) Answer questions on class teaching methods in Foxtrot.
- 5) Show practical methods of teaching and correction of common faults for specified figures

Specified figures 1 – 19:

- 1) Feather Step
- 2) Three Step
- 3) Natural Turn



- 4) Reverse Turn (incorporating Feather Finish)
- 5) Closed Impetus and Feather Finish
- 6) Natural Weave
- 7) Change of Direction
- 8) Basic Weave
- 9) Closed Telemark
- 10) Open Telemark and Feather Ending
- 11) Top Spin
- 12) Hover Feather
- 13) Hover Telemark
- 14) Natural Telemark
- 15) Hover Cross
- 16) Open Telemark, Natural Turn, Outside Swivel, Feather Ending
- 17) Open Impetus
- 18) Weave from PP
- 19) Reverse Wave

### **Module 3 – Quickstep**

**Duration of Examination – 35 minutes**

#### **Practical Demonstration**

Candidates are required to:

Dance the **Quickstep** with a partner to music using a selection of the specified figures. Additional figures from the Fellowship syllabus may be danced. They may demonstrate in the role of their choice, i.e. dancing the leader's or follower's steps, or demonstrate both roles if desired.

Demonstrate solo to music, as leader or follower as requested, an amalgamation of 2-3 of the specified Quickstep figures of the examiner's choice.

Start an imaginary class to music in the Quickstep.

#### **Theory (Oral Examination)**

Candidates are required to:

- 1) Show technical knowledge of the specified figures (1-22 below)
- 2) Describe the following basic principles and apply them to the specified figures listed below: Positions of the Feet, Alignment, Amount of Turn, Rise & Fall, No Foot Rise, Footwork, CBM (Contrary Body Movement), CBMP, The Forward and Backward Walk, Sway, Heel Turn, Heel Pull, Tempo and Time Signature, Counting in Beats & Bars.
- 3) Have knowledge of 3 precedes and follows to each specified figure
- 4) Answer questions on class teaching methods in Quickstep.
- 5) Show practical methods of teaching and correction of common faults for specified figures

Specified figures 1 – 22:

- 1) Quarter Turn to Right
- 2) Natural Turn
- 3) Natural Turn with Hesitation
- 4) Natural Pivot Turn
- 5) Natural Spin Turn

- 6) Progressive Chasse
- 7) Chasse Reverse Turn
- 8) Forward Lock
- 9) Closed Impetus
- 10) Back Lock
- 11) Reverse Pivot
- 12) Progressive Chasse to Right
- 13) Tipple Chasse to Right
- 14) Running Finish
- 15) Natural Turn and Back Lock
- 16) Double Reverse Spin
- 17) Quick Open Reverse
- 18) Fishtail
- 19) Running Right Turn
- 20) Four Quick Run
- 21) V6
- 22) Closed Telemark

## **Module 4 – Tango**

**Duration of Examination – 35 minutes**

### **Practical Demonstration**

Candidates are required to:

Dance the **Tango** with a partner to music using a selection of the specified figures. Additional figures from the Fellowship syllabus may be danced. They may demonstrate in the role of their choice, i.e. dancing the leader's or follower's steps, or demonstrate both roles if desired.

Demonstrate solo to music, as leader or follower as requested, an amalgamation of 2-3 of the specified Tango figures of the examiner's choice.

Start an imaginary class to music in the Tango.

### **Theory (Oral Examination)**

Candidates are required to:

- 1) Show technical knowledge of the specified figures (1-20 below)
- 2) Describe the following basic principles and apply them to the specified figures listed below:  
The Tango Position and Hold, The Tango Walk, Direction and Alignment, Methods of Preceding a Promenade Figure, Positions of the Feet, Amount of Turn, Footwork, CBM (Contrary Body Movement), CBMP, Tempo and Time Signature, Counting in Beats & Bars.
- 3) Have knowledge of 3 precedes and follows to each specified figure
- 4) Answer questions on class teaching methods in Tango.
- 5) Show practical methods of teaching and correction of common faults for specified figures

Specified figures 1 – 20:

- 1) Open Finish
- 2) Progressive Side Step
- 3) Progressive Link
- 4) Closed Promenade

- 5) Rock Turn
- 6) Open Reverse Turn, Partner Outside
- 7) Back Corte
- 8) Open Reverse Turn, Partner in Line
- 9) Progressive Side Step Reverse Turn
- 10) Open Promenade
- 11) LF and RF Rocks
- 12) Natural Twist Turn
- 13) Natural Promenade Turn
- 14) Promenade Link
- 15) Four Step
- 16) Back Open Promenade
- 17) Outside Swivels
- 18) Fallaway Promenade
- 19) Four Step Change
- 20) Brush Tap

## Fellowship Syllabus Content

Four modules. Module one should be passed first.

Candidates for this examination must firstly register for it on a separate form - Professional Dancesport Modular Qualifications Candidate Registration Form. This can be downloaded from <http://www.istd.org/examinations/uk-examinations/examination-documents/> and must be returned to the UK Examinations department at least 4 weeks before examination entry, which must also be made in the normal way.

Candidates must have held the Licentiate qualification for minimum of three years.

### Module 1 – Waltz

**Duration of Examination – 55 minutes**

#### **Practical Demonstration**

Candidates are required to:

Dance the **Waltz** with a partner to music using a selection of the specified figures plus suitable variations, if so desired. They may demonstrate in the role of their choice, i.e. dancing the leader's or follower's steps, or demonstrate both roles if desired.

Dance **Slow** and **Quick Rhythm** with a partner to music. They may demonstrate in the role of their choice, i.e. dancing leader's or follower's steps, or demonstrate both roles if desired.

Demonstrate solo to music, as leader or follower as requested, an amalgamation of 2-3 of the specified Waltz figures of the examiner's choice.

The presentation of dancing and depth of knowledge for this examination must be of a high quality.

Start an imaginary class to music in the Waltz.

#### **Theory (Oral Examination)**

Candidates are required to:

- 1) Show technical knowledge of the specified figures (1-30 below)
- 2) Describe the following basic principles and apply them to the specified figures listed below: Positions of the Feet, Alignment, Amount of Turn, Rise & Fall, No Foot Rise, Footwork, CBM (Contrary Body Movement), CBMP, Sway, Poise, Holds, The Forward and Backward Walk, Heel Turn, Heel Pull, Tempo and Time Signature, Counting in Beats & Bars.
- 3) Have knowledge of all work in the Licentiate examination plus additional figures and precedes and follows
- 4) Answer questions on class teaching methods in Waltz and Slow/Quick Rhythm
- 5) Show practical methods of teaching and correction of common faults for specified figures

Specified figures 1 – 30:

- 1) Closed Changes
- 2) Natural Turn
- 3) Reverse Turn
- 4) Natural Spin Turn
- 5) Whisk
- 6) Chasse from PP
- 7) Closed Impetus
- 8) Hesitation Change
- 9) Outside Change
- 10) Reverse Corte
- 11) Back Whisk
- 12) Basic Weave
- 13) Double Reverse Spin
- 14) Reverse Pivot
- 15) Back Lock
- 16) Progressive Chasse to Right
- 17) Weave from PP
- 18) Closed Telemark
- 19) Open Telemark and Cross Hesitation
- 20) Open Telemark and Wing
- 21) Open Impetus and Cross Hesitation
- 22) Open Impetus and Wing
- 23) Outside Spin
- 24) Turning Lock
- 25) Left Whisk
- 26) Contra Check
- 27) Closed Wing
- 28) Turning Lock to R
- 29) Fallaway Reverse and Slip Pivot
- 30) Hover Corte

## **Module 2 – Foxtrot**

**Duration of Examination – 40 minutes**

### **Practical Demonstration**

Candidates are required to:

Dance the **Foxtrot** with a partner to music using a selection of the specified figures plus suitable variations, if so desired. They may demonstrate in the role of their choice, i.e. dancing the leader's or follower's steps, or demonstrate both roles if desired.

Demonstrate solo to music, as leader or follower as requested, an amalgamation of 2-3 of the specified Foxtrot figures of the examiner's choice.

The presentation of dancing and depth of knowledge for this examination must be of a high quality.

Start an imaginary class to music in the Foxtrot.

### **Theory (Oral Examination)**

Candidates are required to:

- 1) Show technical knowledge of the specified figures (1-25 below)
- 2) Describe the following basic principles and apply them to the specified figures listed below: Positions of the Feet, Alignment, Amount of Turn, Rise & Fall, No Foot Rise, Footwork, CBM (Contrary Body Movement), CBMP, The Forward and Backward Walk, Sway, Heel Turn, Heel Pull, Tempo and Time Signature, Counting in Beats & Bars.
- 3) Have knowledge of all work in the Licentiate examination plus additional figures and precedes and follows
- 4) Answer questions on class teaching methods in Foxtrot.
- 5) Show practical methods of teaching and correction of common faults for specified figures

Specified figures 1 – 25:

- 1) Feather Step
- 2) Three Step
- 3) Natural Turn
- 4) Reverse Turn (incorporating Feather Finish)
- 5) Closed Impetus and Feather Finish
- 6) Natural Weave
- 7) Change of Direction
- 8) Basic Weave
- 9) Closed Telemark
- 10) Open Telemark and Feather Ending
- 11) Top Spin
- 12) Hover Feather
- 13) Hover Telemark
- 14) Natural Telemark
- 15) Hover Cross
- 16) Open Telemark, Natural Turn, Outside Swivel, Feather Ending
- 17) Open Impetus
- 18) Weave from PP
- 19) Reverse Wave
- 20) Natural Twist Turn

- 21) Curved Feather to Back Feather
- 22) Natural Zig-zag from PP
- 23) Fallaway Reverse and Slip Pivot
- 24) Natural Hover Telemark
- 25) Bounce Fallaway with Weave Ending

### **Module 3 – Quickstep**

**Duration of Examination – 40 minutes**

#### **Practical Demonstration**

Candidates are required to :

Dance the **Quickstep** with a partner to music using a selection of the specified figures plus suitable variations, if so desired. They may demonstrate in the role of their choice, i.e. dancing the leader's or follower's steps, or demonstrate both roles if desired.

Demonstrate solo to music, as leader or follower as requested, an amalgamation of 2-3 of the specified Quickstep figures of the examiner's choice.

The presentation of dancing and depth of knowledge for this examination must be of a high quality.

Start an imaginary class to music in the Quickstep.

#### **Theory (Oral Examination)**

Candidates are required to:

- 1) Show technical knowledge of the specified figures (1-27 below)
- 2) Describe the following basic principles and apply them to the specified figures listed below: Positions of the Feet, Alignment, Amount of Turn, Rise & Fall, No Foot Rise, Footwork, CBM (Contrary Body Movement), CBMP, The Forward and Backward Walk, Sway, Heel Turn, Heel Pull, Tempo and Time Signature, Counting in Beats & Bars.
- 3) Have knowledge of all work in the Licentiate examination plus additional figures and precedes and follows
- 4) Answer questions on class teaching methods in Quickstep.
- 5) Show practical methods of teaching and correction of common faults for specified figures

Specified figures 1 – 27:

- 1) Quarter Turn to Right
- 2) Natural Turn
- 3) Natural Turn with Hesitation
- 4) Natural Pivot Turn
- 5) Natural Spin Turn
- 6) Progressive Chasse
- 7) Chasse Reverse Turn
- 8) Forward Lock
- 9) Closed Impetus
- 10) Back Lock
- 11) Reverse Pivot
- 12) Progressive Chasse to Right
- 13) Tipple Chasse to Right

- 14) Running Finish
- 15) Natural Turn and Back Lock
- 16) Double Reverse Spin
- 17) Quick Open Reverse
- 18) Fishtail
- 19) Running Right Turn
- 20) Four Quick Run
- 21) V6
- 22) Closed Telemark
- 23) Cross Swivel
- 24) Six Quick Run
- 25) Rumba Cross
- 26) Tipsy to R or L
- 27) Hover Corte

## **Module 4 – Tango**

**Duration of Examination – 40 minutes**

### **Practical Demonstration**

Candidates are required to:

Dance the **Tango** with a partner to music using a selection of the specified figures plus suitable variations, if so desired. They may demonstrate in the role of their choice, i.e. dancing the leader's or follower's steps, or demonstrate both roles if desired.

Demonstrate solo to music, as leader or follower as requested, an amalgamation of 2-3 of the specified Tango figures of the examiner's choice.

The presentation of dancing and depth of knowledge for this examination must be of a high quality.

Start an imaginary class to music in the Tango.

### **Theory (Oral Examination)**

Candidates are required to:

- 1) Show technical knowledge of the specified figures (1-27 below)
- 2) Describe the following basic principles and apply them to the specified figures listed below:  
The Tango Position and Hold, The Tango Walk, Direction and Alignment, Methods of Preceding a Promenade Figure, Positions of the Feet, Amount of Turn, Footwork, CBM (Contrary Body Movement), CBMP, Tempo and Time Signature, Counting in Beats & Bars.
- 3) Have knowledge of all work in the Licentiate examination plus additional figures and precedes and follows
- 4) Answer questions on class teaching methods in Tango.
- 5) Show practical methods of teaching and correction of common faults for specified figures

Specified figures 1 – 27:

- 1) Open Finish
- 2) Progressive Side Step
- 3) Progressive Link
- 4) Closed Promenade
- 5) Rock Turn

- 6) Open Reverse Turn, Partner Outside
- 7) Back Corte
- 8) Open Reverse Turn, Partner in Line
- 9) Progressive Side Step Reverse Turn
- 10) Open Promenade
- 11) LF and RF Rocks
- 12) Natural Twist Turn
- 13) Natural Promenade Turn
- 14) Promenade Link
- 15) Four Step
- 16) Back Open Promenade
- 17) Outside Swivels
- 18) Fallaway Promenade
- 19) Four Step Change
- 20) Brush Tap
- 21) Fallaway Four Step
- 22) Oversway
- 23) Basic Reverse Turn
- 24) The Chase
- 25) Fallaway Reverse and Slip Pivot
- 26) Five Step
- 27) Contra Check

## Method of Assessment / Mark Scheme

For each Module, the examination is divided into sections, which are separately marked, i.e.:

- Demonstration
- Theory
- Timing (in solo demonstration to music)
- Rhythm (*Module 1 only*)

In order to award each module, the candidate must attain more than or equal to 65 marks in each section, and be successful in the 'Timing in solo demonstration to music' section.

Candidates are unsuccessful in the examination if they achieve less than or equal to 64 marks in any one section.

All 4 modules need to be passed before the full qualification is gained, which will be indicated with a final transcript of all Modules achieved and a certificate. The final mark will be calculated on the average of the Demonstration sections, the average of all the Theory sections across all modules, including the mark for Rhythm,. The lower of these three figures will be the overall mark, and the relevant result according to the band below will be awarded for the whole qualification.

Results are indicated using the following bands:

Highly Commended	85-100
Commended	75-84
Pass	65-74
Fail	0-64

Candidates have a maximum of 5 years to complete the qualification.