

VARIATIONS FOR BAND

Prelude Choral Capriccio Elegy Humouresque Finale

Prelude

Moderato maestoso e triumphale

John Brakstad

2nd. Bb - Trbn.

$\text{♩} = 72$

ff

dolce

1 *Cue 3.Hr* *Play* , ,

mp *p* *pp*

Attacca

Choral

Adagio cantabile un poco distinto

$\text{♩} = 63$

Cue 2.A.Sax

A

p

mp *cresc.* *mf* *dim.* *p*

B **15** **C** *Cue 4.Hr* *Play* **1**

p *pp* *f*

pp *f* *rall.*

Attacca

2nd. B♭ - Trombone

Allegro con spirito

D ♩ = 120 - 126

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 7 E 3
 f < ff
 f
 1 F f
 Marcato ff
 Cue 4.Hr mf
 2 Play G f
 mf fp
 2 ff
 mp f
 ff mp
 non rall. Cue 4.Hr molto rall. 1 1 Play Cue 4.Hr
 mf fp < f p p

Attacca

2nd. B♭ - Trombone

Andante con molto espressivo

Humouresque

Allegretto con brio

J $\text{♩} = 76$

Cue 4.Hr

Play

2

mf

mp

mf

mp

f

mf

f

mf

f

mp

2

L

4

mf

f

f

M *Marcato*

2

ff

Variations for Band
2nd. B♭ - Trombone

1 2 3 4 5 6 7 1 Cue 4.Hr

ff *mf*

Play (Hand over bell) *Cue 4.Hr* *Play (Hand over bell)* *Open*

f *mf* *f* *f*

ff N 1 1 6 8 8

2 1 4

ff

Marcato *rall.*

ff *Attacca*

Finale
Allegro energico

O ♩ = 132 - 144

4

f

P

p *mp* *mf* *ff*

ff

♩ = 60

molto rit. *ff* *mf* *ff*