

VARIATIONS FOR BAND

Prelude Choral Capriccio Elegy Humouresque Finale

Prelude

Moderato maestoso e triumphale

John Brakstad

♩ = 72

1st. E♭ - Horn

ff

dolce
Cue A.Sax 2

Cue A.Sax 1

Play

mf

p *pp*
Attacca

Choral

Adagio cantabile un poco distinto

A ♩ = 63 B

15

mf

cresc.

f *dim.* *p*

f

rall.
Attacca

Variations for Band

1st. E \flat - Horn

Capriccio

Allegro con spirito

D $\text{♩} = 120 - 126$

7

E

mf

f < *ff*

f

1

F

f

ff

Marcato

mf

mf

mp

mf < *fp*

G

f

ff

mp

f

f

ff

mp

mf

non rall.

p

molto rall.

1

2

p

Attacca

Variations for Band
1.st Eb - Horn

Elegy
Andante con molto espressivo
H ♩ = 72

Musical notation for the Elegy section, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, mf, f, pp).

Humouresque
Allegretto con brio
J ♩ = 76

Musical notation for the Humouresque section, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, ff).

Variations for Band
1st. Eb - Horn

1

f *ff*

N

1 1 2 1

2

f *ff* *Marcato*

ff 1

Attacca

Finale
Allegro energico
O ♩ = 132 - 144

4

f

P

p *mp*

f *ff*

ff

♩ = 60

molto rit. 1 //

f *fff*