

VARIATIONS FOR BAND

Prelude Choral Capriccio Elegy Humouresque Finale

Prelude

Moderato maestoso e triumphale

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$\text{♩} = 72$

B♭ Tuba

ff

dolce

mp *p* *pp*

Attacca

Choral

Adagio cantabile un poco distinto

A $\text{♩} = 63$
Cue Bssn.

p

div.

B *Play tutti*

mp *cresc.* *mf* *dim.* *p* *mf*

cresc.

C 1

f *dim.* *f*

p *pp* *f* *rall.*

Attacca

Variations for Band
B♭ Tuba

Capriccio
Allegro con spirito
D ♩ = 120 - 126

3

mp

div. *E* *div.*

mf

f < *ff* *f*

mf *f* *F*

Marcato *ff*

3

mf *mp*

mf < *fp* *G*

ff *mp cresc.* *f* *f*

ff *mp* *mf*

non rall. *molto rall.* *1* *Cue 2.Bssn.*

fp < *f* *ff* *p*

Attacca

Variations for Band
B♭ Tuba

Elegy
Andante con molto espressivo

H ♩ = 72

Cue 1.Bssn.

Cue 2.Bssn.

First system of musical notation for the Elegy section, featuring a bass clef, 3/4 time signature, and various dynamics including *p*, *mp*, *f*, *pp*, and *Tutti*. The notation includes rests, eighth notes, and quarter notes, with some measures marked with a '3' indicating a triplet.

Humouresque
Allegretto con brio

J ♩ = 76

K

Second system of musical notation for the Humouresque section, featuring a bass clef, 6/8 time signature, and various dynamics including *mf*, *f*, *ff*, and *Marcato*. The notation includes eighth notes, quarter notes, and triplet markings, with some measures marked with a '1' indicating a first ending.

B♭ Tuba

Attacca

Allegro energico

Marcato
$$f$$
 f