

VARIATIONS FOR BAND

Prelude Choral Capriccio Elegy Humouresque Finale

Prelude

Moderato maestoso e triumphale

John Brakstad

♩ = 72

3rd. B♭ - Trbn.

ff

dolce

p *pp*

Attacca

Choral

Adagio cantabile un poco distinto

A B C

♩ = 63

8 22 2

pp *f* *pp* *f*

rall.

Attacca

Allegro con spirito

3rd. B♭ - Trombone

D ♩ = 120 - 126

Attacca

3rd. B \flat - Trombone

Andante con molto espressivo

7

Cue 4.Hr

Allegretto con brio

4

The musical score is written for a single melodic line in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp*. The second staff continues the melody, featuring a *mf* dynamic, a *f* (forte) dynamic, and a *mf* dynamic. The third staff shows a *f* dynamic with accents. The fourth staff includes a *mp* dynamic, a *mf* dynamic, and a *ff* (fortissimo) dynamic. The fifth staff features a *ff* dynamic and a *ff* dynamic. The sixth staff concludes the piece with a *ff* dynamic and a *ff* dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Variations for Band
3rd. B♭ - Trombone

1 2 1

ff *f* *N* 1 1

2 1 2

f *ff*

Marcato *rall.*

Attacca

Finale
Allegro energico

O ♩ = 132 - 144

4

f

mf *ff*

ff *molto rit.*

ff *mf* *fff*

4