

# VARIATIONS FOR BAND

Prelude Choral Capriccio Elegy Humouresque Finale

## Prelude

Moderato maestoso e triumphale

John Brakstad

4th. Eb - Horn

$\text{♩} = 72$

*ff*

*dolce*

Cue T.Sax

Play

*mf*

*p* *pp*

Attacca

## Choral

Adagio cantabile un poco distinto

A  $\text{♩} = 63$  B

15

*mf*

*cresc.*

C

*f* *dim.* *p*

3

*rall.*

Attacca

Variations for Band

4th. E $\flat$  - Horn

Capriccio

Allegro con spirito

D  $\text{♩} = 120 - 126$

7 E 1

*mf*

*f < ff*

1

F *f* *ff* *Marcato*

2

*mf* *mf*

G *mf* *fp* *f*

2 2

*ff* *f*

1 *f* *ff* *mp*

*mf* *f* *p* *molto rall.* 1 2

*mf* *f* *p*

Attacca

Variations for Band  
4th. Eb - Horn

Elegy  
Andante con molto espressivo  
H  $\text{♩} = 72$

Musical notation for the Elegy section, 4th. Eb - Horn part. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Andante con molto espressivo. The notation includes various dynamics (p, mp, mf, f, pp) and articulation marks (accents, slurs).

Humouresque  
Allegretto con brio  
J  $\text{♩} = 76$

Musical notation for the Humouresque section, 4th. Eb - Horn part. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Allegretto con brio. The notation includes various dynamics (mf, f, ff) and articulation marks (accents, slurs, marcato). The section is divided into measures 1 through 7.

Variations for Band  
4th. Eb - Horn

N

*f* *ff* *Marcato* *ff* *Attacca*

**Finale**  
**Allegro energico**  
O ♩ = 132 - 144

*f* *ff* *molto rit.*