

VARIATIONS FOR BAND

Prelude Choral Capriccio Elegy Humouresque Finale

Prelude

Moderato maestoso e triumphale

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Bartitone in B \flat

$\text{♩} = 72$

ff

div.

div.

dolce

mf

1 1

Attacca

Choral

Adagio cantabile un poco distinto

A $\text{♩} = 63$ **13** **B**

p *mf*

cresc. *f* *dim.*

C *Cue 1.Hr* *Play*

p *pp* *f* *p*

p *f* *rall.*

Attacca

Capriccio

Allegro con spirito

Variations for Band

Baritone in B♭

D ♩ = 120 - 126

5 *Marcato*

mp

E *Cue Tuba* *Play*

mf *f* < *ff*

Cue 3.Hr *Play*

f *mf*

div. F

ff *Marcato*

1 *mp*

1 G

mf < *fp* < *f*

mf *ff*

mp cresc. *f*

div. *ff* *mp*

non rall. *molto rall.*

1 2 1

f *p*

Attacca

Variations for Band
Baritone in B \flat

Elegy
Andante con molto espressivo

H $\text{♩} = 72$ 7

Cue 2.A.Sax

mf *mf* *Solo*

mf *f*

I *1* *Tutti* *3*

mf *f*

4 *div.* *1* *pp*

f *p*

Humouresque
Allegretto con brio

J $\text{♩.} = 76$ *Cue Bssn*

mf *6* *Cue B.Sax* *1*

Play *mf* *f*

1 *Cue B.Cl* *L Play* *mp* *mf*

Cue 1.Bssn *div.* *Play* *f*

3 *3* *1* *M Marcato* *ff*

1 *2* *3* *4* *5* *6* *7*

Variations for Band
Baritone in B \flat

First system of musical notation for Variations for Band, Baritone in B \flat . The system consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings *f* and *ff*. The second staff continues the melody with dynamic markings *f* and *ff*. The third staff includes a repeat sign and a key signature change to two sharps (F \sharp and C \sharp), with dynamic markings *f* and *ff*. The fourth staff features a series of eighth and sixteenth notes, with dynamic markings *mf*, *f*, and *ff*, and a crescendo marking *f cresc.*. The fifth staff includes a key signature change to one flat (B \flat) and a common time signature, with dynamic markings *ff* and *rall.*. The system concludes with the word *Attacca*.

Finale
Allegro energico

O $\text{♩} = 132 - 144$
Marcato

Second system of musical notation for the Finale, Allegro energico. The system consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *mf* and *f*. The second staff continues the melody with dynamic markings *p* and *mp*. The third staff includes a key signature change to two sharps (F \sharp and C \sharp), with dynamic markings *mf* and *ff*. The fourth staff features a series of eighth and sixteenth notes, with dynamic markings *ff* and *mp*. The fifth staff includes a key signature change to one flat (B \flat) and a common time signature, with dynamic markings *ff* and *molto rit.*. The sixth staff concludes the system with dynamic markings *ff*, *mf*, and *fff*.