

# VARIATIONS FOR BAND

Prelude Choral Capriccio Elegy Humouresque Finale

## Prelude

Moderato maestoso e triumphale

John Brakstad

3rd. Eb - Horn

$\text{♩} = 72$

*ff*

*dolce*

Cue T.Sax

*mf*

Play

*p*  $\text{>}$  *pp*

Attacca

## Choral

Adagio cantabile un poco distinto

A  $\text{♩} = 63$  B

15

*mf*

*cresc.*

C

*f* *dim.* *p*

*f*

*rall.*

Attacca

Variations for Band

3rd. E $\flat$  - Horn

Capriccio

Allegro con spirito

D  $\text{♩} = 120 - 126$

7 E

*mf*

*f* < *ff*

1

F

*f*

*ff*

*Marcato*

*mf*

*mf*

*mp*

G

*mf* < *fp* < *f*

2

*ff*

*f*

1

*f*

*ff*

*mp*

*mf*

*non rall.*

*p*

*molto rall.*

1

2

*p*

Attacca

Variations for Band  
3rd. E♭ - Horn

Elegy  
Andante con molto espressivo  
H ♩ = 72

Musical notation for the Elegy section, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, mf, f, pp).

Humouresque  
Allegretto con brio

J ♩. = 76

Musical notation for the Humouresque section, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, ff).

Variations for Band  
3rd. Eb - Horn

ff

N

1

1

2

1

f

ff

Marcato

ff

Attacca

Finale  
Allegro energico

O ♩ = 132 - 144

4

f

P

p

mp

f

ff

ff

ff

molto rit.

ff

mf

fff