

VARIATIONS FOR BAND

Prelude Choral Capriccio Elegy Humouresque Finale

Prelude

Moderato maestoso e triumphale

John Brakstad

♩ = 72

2nd. B♭ - Trbn.

ff

dolce

1 *Cue 3.Hr* *Play* , ,

mp *p* *pp*

Attacca

Choral

Adagio cantabile un poco distinto

♩ = 63

A *Cue 2.A.Sax* ,

p

mp *cresc.* *mf* *dim.* *p*

B **15** C *Cue 4.Hr* *Play* **1**

p *pp* *f*

pp *f* *rall.*

Attacca

2nd. B♭ - Trombone

Allegro con spirito

D

• = 120 - 126

D $\text{♩} = 120 - 126$

E

F

G

Marcato

non rall.
Cue 4.Hr

molto rall.

Play
Cue 4.Hr

Attac.

Attacca

Variations for Band
2nd. B♭ - Trombone

Elegy
Andante con molto espressivo
H ♩ = 72

Musical score for the Elegy section, 2nd. B♭ - Trombone part. The score is in 3/4 time and consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The tempo is Andante con molto espressivo, and the key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, pp). The second staff includes a 'Play' instruction and a measure rest of 6. The third staff includes a measure rest of 1 and a measure rest of 3. The fourth staff includes a measure rest of 1 and a measure rest of 1.

Humouresque
Allegretto con brio

Musical score for the Humouresque section, 2nd. B♭ - Trombone part. The score is in 6/8 time and consists of seven staves. The tempo is Allegretto con brio, and the key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f, ff). The first staff includes a 'Cue 4.Hr' instruction and a measure rest of 2. The second staff includes a 'Play' instruction and a measure rest of 2. The third staff includes a measure rest of 2 and a measure rest of 1. The fourth staff includes a measure rest of 2 and a measure rest of 1. The fifth staff includes a measure rest of 2 and a measure rest of 1. The sixth staff includes a measure rest of 2 and a measure rest of 1. The seventh staff includes a measure rest of 2 and a measure rest of 1.

Variations for Band
2nd. B♭ - Trombone

1 2 3 4 5 6 7 1 Cue 4.Hr

ff *mf*

Play (Hand over bell) *Cue 4.Hr* *Play (Hand over bell)* *Open*

f *mf* *f* *f*

N 1 1

ff

2 1 4

ff

Marcato *rall.*

ff

Attacca

Finale
Allegro energico

O ♩ = 132 - 144

4

f

P

p *mp* *mf* *ff*

ff

♩ = 60

ff *molto rit.* *ff* *mf* *ff*