

VARIATIONS FOR BAND

Prelude Choral Capriccio Elegy Humouresque Finale

Prelude

Moderato maestoso e triumphale

John Brakstad

2nd. Eb - Horn ♩ = 72

ff

dolce
Cue T.Sax Cue A.Sax 2 Play

mf *p* *pp* Attacca

Choral

Adagio cantabile un poco distinto

A B C

♩ = 63 15

mf *cresc.* *f* *dim.* *p* *rall.* Attacca

Variations for Band

2nd. E♭ - Horn

Capriccio

Allegro con spirito

D ♩ = 120 - 126

7 E

mf

f < *ff* *f*

1

F *Marcato* *f* *ff*

mf *mf* *mp*

G *mf* < *fp* < *f*

ff *mp* *f*

1 *f* < *ff* *mp* *mf*

non rall. *molto rall.* 1 2 *p* *p*

Attacca

Variations for Band
2nd. E♭ - Horn

Elegy
Andante con molto espressivo

H ♩ = 72

Musical score for the Elegy section, 2nd. E♭ - Horn. The score consists of four staves of music in 3/4 time, key of D major. The tempo is Andante con molto espressivo, with a half note equal to 72 beats. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Humouresque
Allegretto con brio

J ♩ = 76

Musical score for the Humouresque section, 2nd. E♭ - Horn. The score consists of seven staves of music in 6/8 time, key of D major. The tempo is Allegretto con brio, with a half note equal to 76 beats. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Variations for Band
2nd. E♭ - Horn

First system of musical notation for the 2nd. E♭ - Horn part, featuring various rhythmic patterns and dynamics including *f*, *ff*, and *Marcato*.

Second system of musical notation, continuing the variations with dynamics *f* and *ff*.

Third system of musical notation, concluding the variations with dynamics *ff* and *Attacca*.

Finale
Allegro energico
♩ = 132 - 144

First system of musical notation for the Finale section, starting with a 4/4 time signature and dynamic *f*.

Second system of musical notation, continuing the Finale section.

Third system of musical notation, featuring dynamics *p* and *mp*.

Fourth system of musical notation, featuring dynamics *f* and *ff*.

Fifth system of musical notation, featuring dynamic *ff*.

Sixth system of musical notation, concluding the Finale section with dynamics *ff* and *fff*, and a tempo marking *molto rit.*