

PLAY (warm-ups)

I Melody

HANS OFFERDAL

Adagio ♩ = 76

Espressione

2

13

2

25

rit.

mf

f

mp

p

pp

II Another Melody

Adagio ♩ = 72

Maestoso

8

8

mf

mp

f

III Harmony

Andante ♩ = 84

Affettuoso

7

8

mf

p



PLAY
Tuba in E \flat

15 **15**

mf

f rit.

p

19

mf

IV Another Kind of Harmony

Adagio $\text{♩} = 69$
Maestoso

mf

cresc. poco a poco

f

p

poco rit.

a tempo

poco rit.

10 **10** *a tempo*

3

cue B.sax

mp

16

mf

poco rit.

21 **21** *a tempo*

mf

cresc. poco a poco

f

poco rit.

a tempo

rit.

V Almost Like a Canon

Moderato $\text{♩} = 120$

Giocososo

mf

f

11 **11** *solo*

mf

tutti

cresc.

18

f

22 **22** cue Bsn. *solo*

mf

molto rit.

tutti

ff

VI More Like a Canon

Andante ♩ = 80
Maestoso

Two staves of music in 4/4 time. The first staff begins with a melodic line starting on a half note, moving stepwise, with a *mf* dynamic. A slur covers the first six measures, with a *f* dynamic marking at the end. The second staff starts at measure 7, with a *f* dynamic in measure 7, followed by a *mf* dynamic in measure 11. The piece ends with a double bar line.

VII Choral in F-major

Adagio ♩ = 60 - 66
Espressione

Four staves of music in 4/4 time, marked with a key signature of two sharps (F# and C#). The first staff starts with a *mf* dynamic and a measure rest marked with a boxed '3'. The second staff starts at measure 7, with a *mp* dynamic in measure 11 and a 'poco rit.' instruction. The third staff starts at measure 13, with a '13 a tempo' instruction, a *mf* dynamic, and a *f* dynamic in measure 17. The fourth staff starts at measure 19, with a *f* dynamic, a 'rit.' instruction, a '21 a tempo' instruction, a 'poco rit.' instruction, a *p* dynamic, and a 'molto rit.' instruction. The piece ends with a double bar line.