

PLAY (warm-ups)

I Melody

HANS OFFERDAL

Adagio ♩ = 76
Espressione

II Another Melody

Adagio ♩ = 72
Maestoso

III Harmony

Andante ♩ = 84
Affettuoso

PLAY
Horn in E \flat

15 **15**

mf *f*

19

mf *p* *rit.*

IV Another Kind of Harmony

Adagio $\text{♩} = 69$

Maestoso

mf *cresc. poco a poco* *poco rit.* *a tempo* *poco rit.*

9 **10** *a tempo* **5** **16** *poco rit.*

p *mf*

20 **21** *a tempo*

mf *cresc. poco a poco*

25 *poco rit.* *a tempo* *rit.*

f

V Almost Like a Canon

Moderato $\text{♩} = 120$

Giocoso

mf *f*

11 **11**

mf *cresc.* *f*

20 *cue Bsn. solo* *molto rit.* *tutti* *div.* *ff*

mf *ff*

VI More Like a Canon

Andante $\text{♩} = 80$

5

con sord. *Maestoso*

mf

10

f *mf*

Musical score for 'VI More Like a Canon' in 4/4 time. The tempo is Andante with a metronome marking of quarter note = 80. The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a five-measure rest, followed by a half note G4, a half note F4, and a half note E4, all marked *mf* and *Maestoso*. The second staff begins with a half note D4, a half note C4, and a half note B3, all marked *f*. The piece ends with a half note A3 marked *mf*.

VII Choral in F-major

Adagio $\text{♩} = 60 - 66$

Espressione

3

mf

7

11 poco rit.

mp

13 13 a tempo

mf *f* *mf*

19

f *mf* rit. 21 a tempo poco rit. molto rit. *p*

Musical score for 'VII Choral in F-major' in 4/4 time. The tempo is Adagio with a metronome marking of quarter note = 60-66. The key signature has two sharps (F# and C#). The score consists of four staves. The first staff begins with a three-measure rest, followed by a half note F#4, a half note G#4, and a half note A4, all marked *mf* and *Espressione*. The second staff begins with a half note B4, a half note C#5, and a half note D5, all marked *mp*. The third staff begins with a half note E5, a half note F#5, and a half note G5, all marked *mf*. The fourth staff begins with a half note A5, a half note B5, and a half note C6, all marked *f*. The piece ends with a half note D6 marked *mf*.