

## PLAY (warm-ups)

## I Melody

HANS OFFERDAL

Adagio  $\text{♩} = 76$ *Espressione*

## II Another Melody

Adagio  $\text{♩} = 72$ *Maestoso*

## III Harmony

Andante  $\text{♩} = 84$ *Affettuoso*

PLAY  
Trombone 2 in B♭

15 **15**

*mf* *f*

19

*mf* *p*

*rit.*

IV Another Kind of Harmony

Adagio ♩ = 69  
Maestoso

*mf* *cresc. poco a poco* *f* *p*

*poco rit.* *a tempo* *poco rit.*

10 **10** a tempo 4 cue B.cl **16**

*mp* *mf*

*poco rit.*

21 **21** a tempo

*mf* *cresc. poco a poco* *f*

*poco rit.* *a tempo* *rit.*

V Almost Like a Canon

Moderato ♩ = 120

*Giocos*

*mf* *f*

11 **11** 4

*mf* *cresc.* *f*

*div.* *unis.*

20

*mf* *ff*

*cue Bsn.* *solo* *molto rit.* *div.* *tutti*

## VI More Like a Canon

Andante  $\text{♩} = 80$   
*Maestoso*

Two staves of music in bass clef, 4/4 time. The first staff begins with a *mf* dynamic and a slur over the first six measures. The second staff begins at measure 7 and ends with a *mf* dynamic. A crescendo hairpin is located between the two staves.

## VII Choral in F-major

Adagio  $\text{♩} = 60 - 66$   
*Espressione*

Four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff starts with a *mf* dynamic and a box containing the number 3. The second staff starts at measure 7, has a *mp* dynamic, and a box containing 11 followed by *poco rit.*. The third staff starts at measure 13, has a *mf* dynamic, a box containing 13 followed by *a tempo*, and a *f* dynamic. The fourth staff starts at measure 19, has a *f* dynamic, a *rit.* marking, a box containing 21 followed by *a tempo*, a *poco rit.* marking, a *p* dynamic, and a *molto rit.* marking. Dynamics include *mf*, *mp*, *f*, and *p*.