

## PLAY (warm-ups)

## I Melody

HANS OFFERDAL

Adagio  $\text{♩} = 76$ *Espressione*

2

9

13

17

24

25

rit.

*mf*

*mp*

*p*

*pp*

*f*

## II Another Melody

Adagio  $\text{♩} = 72$ *Maestoso*

5

8

9

*mf*

*mp*

*mf*

*f*

*p*

## III Harmony

Andante  $\text{♩} = 84$ *Affettuoso*

7

8

*mf*

*p*



PLAY  
Trombone 2 in B♭

15 **15**

*mf* *f* *rit.* *p*

19

*mf* *p* *rit.*

IV Another Kind of Harmony

Adagio ♩ = 69  
*Maestoso*

*poco rit.* *a tempo* *poco rit.*

*mf* *cresc. poco a poco* *f* *p*

10 **10** *a tempo* *4* cue B.cl. **16** *poco rit.*

*mf* *cresc. poco a poco* *f* *rit.*

21 **21** *a tempo* *poco rit.* *a tempo* *rit.*

V Almost Like a Canon

Moderato ♩ = 120  
*Giocososo*

*mf* *cresc.* *f* *rit.* *a tempo* *rit.*

11 **11** *4* *div.* *cresc.* *f* *unis*

*mf* *cresc.* *f* *rit.*

20 *cue Bsn. solo* *molto rit.* *div. tutti* *ff*

## VI More Like a Canon

Andante  $\text{♩} = 80$

*Maestoso*

Musical score for VI More Like a Canon, Trombone 2 in B $\flat$ . The score is in 4/4 time, key of B $\flat$  major. It consists of two staves. The first staff starts with a *mf* dynamic and a *Maestoso* marking. The second staff starts at measure 7 and ends with a *mf* dynamic. The music features a melodic line with a crescendo and decrescendo, and a harmonic line with sustained notes.

## VII Choral in F-major

Adagio  $\text{♩} = 60 - 66$

*Espressione*

Musical score for VII Choral in F-major, Trombone 2 in B $\flat$ . The score is in 4/4 time, key of F major. It consists of four staves. The first staff starts with a *mf* dynamic and a *Espressione* marking. The second staff starts at measure 7 and ends with a *mp* dynamic. The third staff starts at measure 13 and ends with a *mf* dynamic. The fourth staff starts at measure 19 and ends with a *p* dynamic. The music features a melodic line with a crescendo and decrescendo, and a harmonic line with sustained notes. The score includes tempo markings: *poco rit.* at measure 11, *a tempo* at measure 13, *rit.* at measure 19, *a tempo* at measure 21, *poco rit.* at measure 22, and *molto rit.* at measure 23.