

Four Watercolours

No. 3 - Lullaby

2nd B \flat Trombone $\text{B}\flat$

Additional part

Tor Aulin

Arr: Jerker Johansson

Poco lento ♩ = 66

cup mute

The bass line is written on a single staff in bass clef. It begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. This is followed by a half note D2, a quarter note C2, and a half note B1. The next measure contains a half note A1, a quarter note G1, and a half note F1. This is followed by a half note E1, a quarter note D1, and a half note C1. The final measure contains a half note B1, a quarter note A1, and a half note G1. The piece ends with a double bar line. The dynamic marking *p* is placed below the staff, and the crescendo and decrescendo hairpins are positioned below the staff.

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a whole note F2, and then a whole note E2. The tempo is marked 'Andante'. The score includes a first ending bracket over the first two measures, with a '13' in a box above the first measure and a '22' in a box above the second measure. The second ending bracket covers the last two measures, with a '9' in a box above the first measure of the ending. The dynamics are marked 'mp' (mezzo-piano) at the beginning, 'mp (sub.)' (mezzo-piano, subito) after the first ending, and 'p' (piano) after the second ending. The score ends with a double bar line.

sostenuto poco rall. 31 a tempo

pp

49 **rall.** **più lento**

p *pp*