

Take the «A» Train

Trombone 1 B \flat B.C.

Billy Strayhorn

Arr: Idar Torskangerpoll

Swing $\text{♩} = 152$

2 3 *f* *fp* 13 2

f 21 4 *mf* *mf*

29 2 *f* 37 *mf*

51 4 *ff* 59 8 67 8 75 8 83 *f* 87 4 *ff*

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95

103

ff *mf*

111

f

119

mf

f

127

ff

3 3

Detailed description: This is a musical score for a bass clef instrument in B-flat major. It consists of five staves of music. The first staff starts at measure 95 and ends at measure 103, which is marked with a '4' above the staff. The second staff continues from measure 103 and includes a measure marked '111'. The third staff includes a measure marked '119'. The fourth staff includes a measure marked '127'. The score features various dynamics: *ff* (fortissimo) at measures 95, 111, and 127; *mf* (mezzo-forte) at measures 103 and 119; and *f* (forte) at measures 111 and 127. There are several accents (>) and phrasing slurs throughout the piece. At the end of the fifth staff, there are two triplet markings, each with a '3' below it.