

Bass Trombone in Bb (BC)

Tenn Lys

Candles in Advent

M: Sigvald Tveit

T: Eyvind Skeie

Arr: Reid Gilje

$\text{♩} = \text{c.94}$

3 11

(1-2) (3-10) *p*

20

(15-19) *p*

28

26 (28-31) *p*

37 45

36 (37-44) *p*

54

49 (54-61)

62 *p* Cup mute

(66-67) (68-69) *poco rit.*

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of approximately 94 beats per minute. The score is divided into measures by bar lines, with some measures grouped by brackets and numbered. The first staff contains measures 1-2, 3-10, and 11. The second staff contains measures 15-19 and 20. The third staff contains measures 26-27, 28-31, and 32-35. The fourth staff contains measures 36-37, 38-44, and 45. The fifth staff contains measures 49-53 and 54-61. The sixth staff contains measures 62-65, 66-67, and 68-69. The piece concludes with a double bar line. Dynamics include piano (*p*) and a *poco rit.* marking at the end. Performance instructions include 'Cup mute' and various fingering numbers (2, 3, 4, 5, 8) placed above the notes.

3 11

2 8

(1-2) (3-10) *p*

20

5

(15-19) *p*

28

26 4

(28-31) *p*

37 45

36 8

(37-44) *p*

54

49 8

(54-61)

62 *poco rit.*

62 Cup mute

p 2 2

(66-67) (68-69)

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3

11

Musical notation for measures 1-11. Includes fingerings 2 and 8, and dynamics *p*.

20

Musical notation for measures 12-20. Includes fingering 5 and dynamics *p*.

28

Musical notation for measures 21-28.

37

Musical notation for measures 29-37. Includes dynamics *p*.

45

Musical notation for measures 38-45.

47

Musical notation for measures 46-47.

54

Musical notation for measures 48-54. Includes dynamics *p*.

62

Musical notation for measures 55-62. Includes dynamics *p*.

poco rit.

66

Cue for B.Cl.

Musical notation for measures 63-66.

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Arr: Reid Gilje

$\text{♩} = \text{c.}94$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = c.94. The score is divided into measures by bar lines, with some measures containing fingerings (e.g., 2, 3, 8, 5) and breath marks (1-2, 3-10). Dynamics include piano (*p*) and *poco rit.*. Measure numbers 3, 11, 20, 28, 37, 45, 54, and 62 are enclosed in boxes. A 'Cue for B.Cl.' is indicated at the start of the final staff.

3 11

2 8

(1-2) (3-10) *p*

20

5

(15-19) *p*

28

26

37

33

45

40

47

54

54 *p*

62

60

66 Cue for B.Cl. *poco rit.*

E♭ Bass (BC)

Tenn Lys

Candles in Advent

M: Sigvald Tveit
T: Eyvind Skeie
Arr: Reid Gilje

♩ = c.94

3

11

20

28

37

45

47

54

62

poco rit.

E♭ Bass (TC)

Tenn Lys

Candles in Advent

M: Sigvald Tveit

T: Eyvind Skeie

Arr: Reid Gilje

♩ = c.94

3 11

2 8

(1-2) (3-10)

p

20

5

(15-19)

p

28

26

37

33

p

45

40

47

54

54

p

62

60

p

66 Cue for B.Cl.

poco rit.

Euphonium in Bb (BC)

Tenn Lys

Candles in Advent

M: Sigvald Tveit

T: Eyvind Skeie

Arr: Reid Gilje

$\text{♩} = \text{c.}94$

2 (1-2) **3** Cue for bsn. *p*

8 **11** *p*

15 Cue for bsn. *p* **20** *mp*

22 **28** 4 (28-31)

32 *p* **37** *p*

39 *mp*

45 45 **54** Cue for bsn. 5 (49-53) *p*

56 **62** *p*

63 Cue for bsn. *p* poco rit.

Horn in E \flat 1

Tenn Lys

Candles in Advent

M: Sigvald Tveit
T: Eyvind Skeie
Arr: Reid Gilje

$\text{♩} = \text{c.94}$

3 11

(1-2) (3-10) *p*

20

(15-18) *mp*

28

25 (28-30) *mp*

37

34

45

41 (45-47) *mp*

54 62 poco rit.

50 (54-61) (62-67) (68-69)

Horn in E \flat 2

Tenn Lys

Candles in Advent

M: Sigvald Tveit
T: Eyvind Skeie
Arr: Reid Gilje

$\text{♩} = \text{c.}94$

3 11

(1-2) (3-10) *p*

20

(15-18) *mp*

28

(28-30) *mp*

37

34

p

45

(45-47) *mp*

54 62

(54-61) (62-67) (68-69) *poco rit.*

Horn in E \flat 3

Tenn Lys

Candles in Advent

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Arr: Reid Gilje

$\text{♩} = \text{c.}94$

3 11

(1-2) (3-10) *p*

20

(15-18) *mp*

28

(28-30) *mp*

37

45

(45-47) *mp*

54 62

50 (54-61) (62-67) (68-69) *poco rit.*

Trombone 1 in Bb (BC)

Tenn Lys

Candles in Advent

M: Sigvald Tveit

T: Eyvind Skeie

Arr: Reid Gilje

$\text{♩} = \text{c.}94$

(1-2) (3-10) *p*

(15-19) *p*

26 (28-31) *p*

36 (37-44) *p*

49 (54-61)

62 *p* Cup mute *poco rit.*

(66-67) (68-69)

Trombone 1 in Bb (TC)

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Candles in Advent

M: Sigvald Tveit

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$\text{♩} = \text{c.94}$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six systems of music. The first system starts with a tempo marking of quarter note = c.94. The score includes various rests and notes, with some measures grouped by brackets and numbered (e.g., (1-2), (3-10), (15-19), (28-31), (37-44), (54-61), (66-67), (68-69)). Dynamics include *p* (piano) and *poco rit.* (poco ritardando). Performance instructions include 'Cup mute' and 'poco rit.'. Measure numbers 3, 11, 20, 28, 37, 45, 54, and 62 are marked in boxes. The piece concludes with a double bar line.

Trombone 2 in Bb (BC)

Tenn Lys

Candles in Advent

M: Sigvald Tveit

T: Eyvind Skeie

Arr: Reid Gilje

$\text{♩} = \text{c.94}$

3 11

(1-2) (3-10) *p*

20

(15-19) *p*

28

26 (28-31) *p*

37 45

36 (37-44) *p*

54

49 (54-61)

62

62 *Cup mute* *p* *poco rit.*

(66-67) (68-69)

Trombone 2 in Bb (TC)

Tenn Lys

Candles in Advent

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Arr: Reid Gilje

$\text{♩} = \text{c.94}$

3 11

2 (1-2) 8 (3-10) *p*

20 (15-19) *p*

28 (28-31) *p*

37 45 (37-44) *p*

54 (54-61)

62 Cup mute *p* poco rit. 2 (66-67) 2 (68-69)