

Horn in E \flat

Super Trouper

Music and Lyrics by
Benny Andersson and Björn Ulvaeus
Arr: Idar Torskangerpoll

Moderately $\text{♩} = 120$

7 8 16 6

mf *mf*

23 24

mf

30 32

f *mf* *f* *mf*

37 40

f *mf* *f* *ff*

44 50

f *ff* *f* *mf*

52 59

f *mf* *f*

63 67

mf *f* *mf* *f*

69 Rit.

ff *f* *ff* *f*

Trombone 1 B \flat T.C.

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Moderately $\text{♩} = 120$

7 8 16 6

mf

22 24

mf

30 32

f *mf* *f* *mf*

37 40

f *mf* *f*

43 1. 2.

ff *f* *ff* *f* *mf*

50

56 59

f *mf* *f*

63 67

mf *f* *mf* *f*

69 *ff* *f* *ff* *f* **Rit.**

Trombone 2 B \flat T.C.

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Moderately $\text{♩} = 120$

8

16

Musical staff 1: Measures 1-16. Starts with a 7-measure rest, followed by a repeat sign. Dynamics: *mf* (measures 1-15), *mp* (measures 16-17).

24

32

Musical staff 2: Measures 18-32. Dynamics: *mf* (measures 18-23), *f* (measures 24-31), *mf* (measures 32-33).

33

Musical staff 3: Measures 34-40. Dynamics: *f* (measures 34-35), *mf* (measures 36-37), *f* (measures 38-39), *mf* (measures 40-41).

39

40

Musical staff 4: Measures 42-50. Dynamics: *f* (measures 42-43), *ff* (measures 44-49), *f* (measures 50-51).

45

1. 2.

50

Musical staff 5: Measures 52-60. Dynamics: *ff* (measures 52-53), *f* (measures 54-59), *mf* (measures 60-61).

52

Musical staff 6: Measures 62-68. Dynamics: *f* (measures 62-63), *mf* (measures 64-65), *f* (measures 66-67), *mf* (measures 68-69).

58

59

Musical staff 7: Measures 70-78. Dynamics: *f* (measures 70-71), *mf* (measures 72-73), *f* (measures 74-77), *mf* (measures 78-79).

64

67

Musical staff 8: Measures 80-88. Dynamics: *f* (measures 80-81), *mf* (measures 82-83), *f* (measures 84-87).

70

Rit.

Musical staff 9: Measures 90-98. Dynamics: *ff* (measures 90-91), *f* (measures 92-93), *ff* (measures 94-95), *f* (measures 96-97). Ends with a decrescendo hairpin.

Trombone 1 B \flat B.C.

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Moderately $\text{♩} = 120$

7 8 16 6

mf

22 24

mf

30 32

f

mf

f

mf

37 40

f

mf

f

43 1. 2.

ff

f

ff

f

mf

50

56 59

f

mf

f

63 67

mf

f

mf

f

69 Rit.

ff

f

ff

f

Trombone 2 B \flat B.C.

Super Trouper

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Arr: Idar Torskangerpoll

Moderately $\text{♩} = 120$

7 8

mf *mp*

24 32

mf *f* *mf*

33

f *mf* *f* *mf*

39 40

f *ff* *f*

45 50

ff *f* *mf*

52

f *mf* *f* *mf*

58 59

f *mf* *f* *mf*

64 67

f *mf* *f*

70

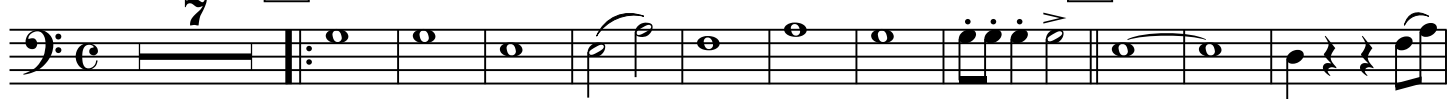
ff *f* *ff* *f* *Rit.*

Baritone B \flat B.C.

Super Trouper

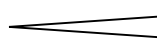
Music and Lyrics by
Benny Andersson and Björn Ulvaeus
Arr: Idar Torskangerpoll

Moderately $\text{♩} = 120$ 8



mf

mp



f

mf



40



f



mf



f

mf



67



f

Rit.



Tuba E \flat B.C.

Super Trouper

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Arr: Idar Torskangerpoll

Moderately $\text{♩} = 120$

8

7

mf

Measures 7-8: Bass clef, key signature of one sharp (F#), common time. Measure 7 contains a whole rest. Measure 8 begins with a repeat sign and contains a series of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, 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D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357

47 2. 50

mp

Musical staff 47-50: Bass clef, key signature of one sharp (F#). Measure 47 starts with a first ending bracket over measures 47-49, with a '2.' marking above measure 48. Measure 50 is marked with a box containing '50'. The dynamic *mp* is indicated below measure 50.

53

f

Musical staff 53-56: Bass clef, key signature of one sharp (F#). Measure 53 starts with a first ending bracket over measures 53-56. The dynamic *f* is indicated below measure 56. There are accents (>) over the final notes of measures 55 and 56.

59 (sim.)

mf

Musical staff 59-62: Bass clef, key signature of one sharp (F#). Measure 59 is marked with a box containing '59'. The dynamic *mf* is indicated below measure 59. The marking '(sim.)' is placed above measure 60.

63

Musical staff 63-66: Bass clef, key signature of one sharp (F#). Measure 63 starts with a first ending bracket over measures 63-66.

67

f

Musical staff 67-70: Bass clef, key signature of one sharp (F#). Measure 67 is marked with a box containing '67'. The dynamic *f* is indicated below measure 67.

71 Rit.

Musical staff 71-74: Bass clef, key signature of one sharp (F#). Measure 71 starts with a first ending bracket over measures 71-74. The marking 'Rit.' is placed above measure 74.

Tuba B \flat B.C.

Super Trouper

Music and Lyrics by
Benny Andersson and Björn Ulvaeus
Arr: Idar Torskangerpoll

Moderately $\text{♩} = 120$

7 8

mf

Measures 7 and 8 of the score. Measure 7 contains a whole rest. Measure 8 begins with a repeat sign and contains a melodic line starting on G2, moving up stepwise to D4.

13 16

mp

Measures 13-16 of the score. Measures 13-15 continue the melodic line from measure 8. Measure 16 begins with a repeat sign and contains a melodic line starting on G2, moving up stepwise to D4.

19 24

mf

Measures 19-24 of the score. Measures 19-23 continue the melodic line. Measure 24 contains a whole rest.

25

Measures 25-30 of the score. Measures 25-29 contain a rhythmic pattern of quarter notes and eighth notes. Measure 30 contains a whole rest.

31 32 (sim.)

f *mf*

Measures 31-32 of the score. Measure 31 contains a rhythmic pattern of quarter notes and eighth notes. Measure 32 begins with a repeat sign and contains a melodic line starting on G2, moving up stepwise to D4.

35

Measures 35-38 of the score. Measures 35-38 contain a rhythmic pattern of quarter notes and eighth notes.

39 40

f

Measures 39-40 of the score. Measures 39-40 contain a rhythmic pattern of quarter notes and eighth notes.

43 1.

Measures 43-44 of the score. Measures 43-44 contain a rhythmic pattern of quarter notes and eighth notes.

47 50

mp

Musical staff 47-50: Bass clef, 4/4 time. Measure 47 starts with a first ending bracket over measures 47-48. Measure 49 has a double bar line. Measure 50 is marked *mp*.

53

f

Musical staff 53-56: Bass clef, 4/4 time. Measure 56 ends with a hairpin crescendo leading to a fortissimo *f* dynamic.

59 (sim.)

mf

Musical staff 59-62: Bass clef, 4/4 time. Measure 59 is marked *mf*. Measure 60 is marked (sim.).

63

Musical staff 63-66: Bass clef, 4/4 time. Continuation of the sixteenth-note pattern.

67

f

Musical staff 67-70: Bass clef, 4/4 time. Measure 67 is marked *f*.

71 Rit.

Musical staff 71-74: Bass clef, 4/4 time. Measure 71 is marked *f*. Measure 74 ends with a fermata and the instruction *Rit.*

Tuba E \flat T.C.

Super Trouper

Music and Lyrics by
Benny Andersson and Björn Ulvaeus
Arr: Idar Torskangerpoll

Moderately $\text{♩} = 120$

7 8

mf

13 16

mp

19 24

mf

25

31 32 (sim.)

f *mf*

35

39 40

f

43 1.

The musical score is written for Tuba E \flat T.C. in a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The tempo is marked 'Moderately' with a metronome marking of 120 quarter notes per minute. The score includes various dynamics such as *mf*, *mp*, *f*, and *f*. There are several boxed measure numbers: 7, 8, 13, 16, 19, 24, 31, 32, 39, 40, and 43. A first ending bracket is present at the end of the piece, starting at measure 43. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

47 2. 50

mp

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47 starts with a first ending bracket over measures 47-48, with a '2.' below it. Measure 49 contains a double bar line. Measure 50 begins with a dynamic marking of *mp* and continues with eighth-note patterns.

53

f

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 contain eighth-note patterns. A crescendo hairpin is shown below the staff, starting under measure 55 and ending under measure 56. A dynamic marking of *f* is placed at the end of measure 56. Accents (>) are placed above the final notes of measures 55 and 56.

59 (sim.)

mf

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measures 59-62 contain eighth-note patterns. A dynamic marking of *mf* is placed at the beginning of measure 59. The word '(sim.)' is written above the staff between measures 59 and 60.

63

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measures 63-66 contain eighth-note patterns.

67

f

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70 contain eighth-note patterns. A dynamic marking of *f* is placed at the beginning of measure 67.

71 Rit.

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 contain eighth-note patterns. The word 'Rit.' is written above the staff at the end of measure 74. The staff ends with a double bar line.

Tuba B \flat T.C.

Super Trouper

Music and Lyrics by
Benny Andersson and Björn Ulvaeus
Arr: Idar Torskangerpoll

Moderately $\text{♩} = 120$

8



13

16



19

24



25



31

32

(sim.)



35



39

40



43

1.



47 2. 50

mp

Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50. Measure 47 has a first ending bracket and a second ending bracket. Measure 48 has a first ending bracket. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket. Dynamics: *mp*.

53

f

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Measure 53 has a first ending bracket. Measure 54 has a first ending bracket. Measure 55 has a first ending bracket. Measure 56 has a first ending bracket. Dynamics: *f*.

59 (sim.)

mf

Musical staff 59-62: Treble clef, 4/4 time. Measures 59-62. Measure 59 has a first ending bracket. Measure 60 has a first ending bracket. Measure 61 has a first ending bracket. Measure 62 has a first ending bracket. Dynamics: *mf*.

63

Musical staff 63-66: Treble clef, 4/4 time. Measures 63-66. Measure 63 has a first ending bracket. Measure 64 has a first ending bracket. Measure 65 has a first ending bracket. Measure 66 has a first ending bracket.

67

f

Musical staff 67-70: Treble clef, 4/4 time. Measures 67-70. Measure 67 has a first ending bracket. Measure 68 has a first ending bracket. Measure 69 has a first ending bracket. Measure 70 has a first ending bracket. Dynamics: *f*.

71 Rit.

Musical staff 71-74: Treble clef, 4/4 time. Measures 71-74. Measure 71 has a first ending bracket. Measure 72 has a first ending bracket. Measure 73 has a first ending bracket. Measure 74 has a first ending bracket. Dynamics: *Rit.*