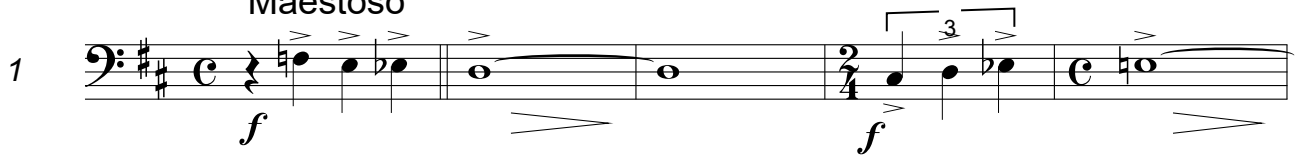


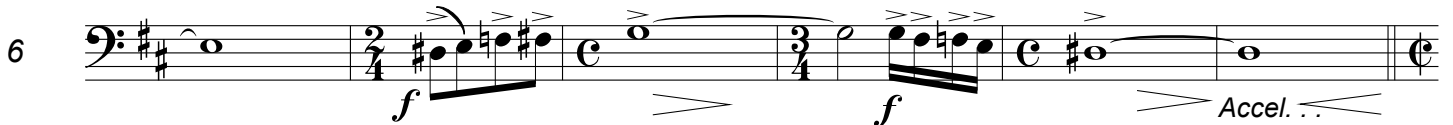
The Music By
Antonio Carlos Jobim

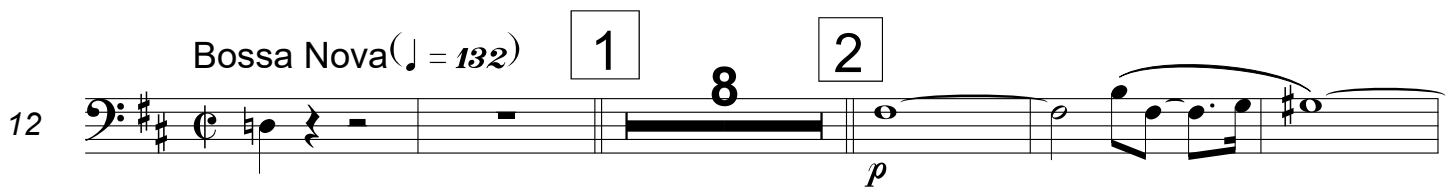
Euphonium B \flat

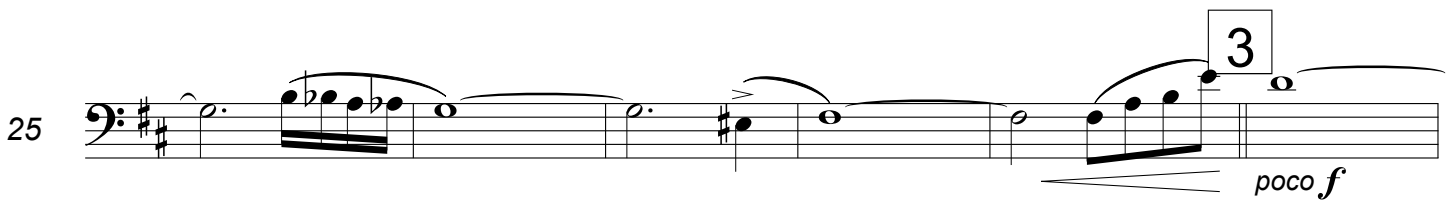
Arr: Øivind Westby (Apr.95)

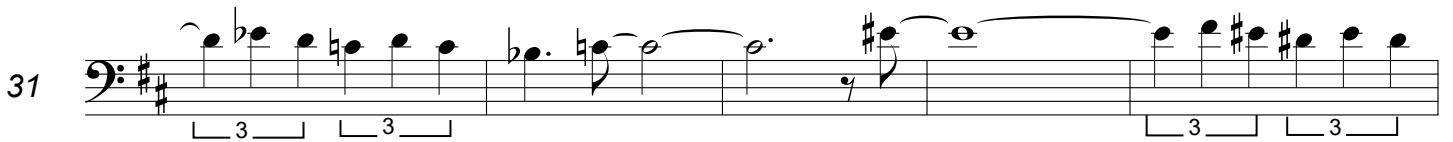
Maestoso

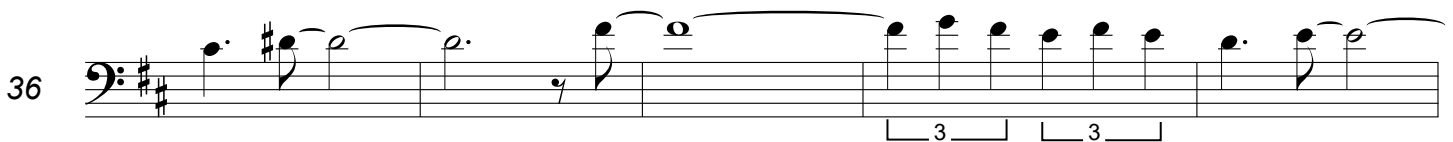
1 

6 

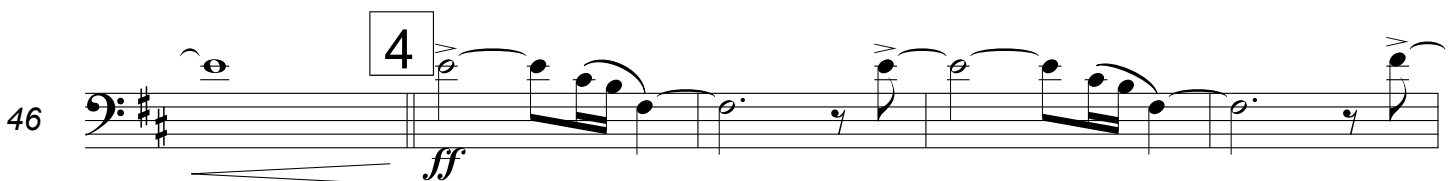
12 **Bossa Nova** (♩ = 132) 1 8 2 

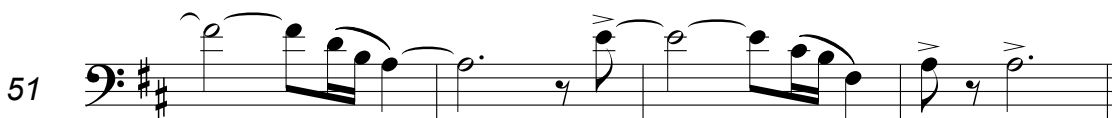
25 

31 

36 

41 

46 4 

51 

55 **5** **6** 1. **mf** 2.

65 **6** **mf** **f** **3** **3** **2**

71 **f** **3** **3** **2** **f** **3**

76 **3** **3** **3** **3** **f** **fp**

81 **7** **mp**

87 **8** **5**

97 **Samba** (♩ = 110) **7** **Solo** (one only) **9** **mp**

108

113 **10**

118 **11** **8** **12** **Tutti** **mf**

131

136

141

147

155

163

168

172

176

180

185 **2** Solo *mp* *f* Tutti

190 *Poco Meno* **3** **19** Rubato (♩ = 96) Solo *p*

196

200

205

210 **20** Slow Bossa Nova (♩ = 112) **21** **22** *poco rall.* *poco f*

228 **4** **23** *mf*

237

241 **3** **4** 1.

251 **7** **24** Moderato (♩ = 112) *mp* 2.

25 Bossa Nova ($\text{♩} = 160$)

262 **12** *mf*

278 **16** **27** **7** *mf*

303

307 **28** **8** *mp*

320 **5** *mp*

331 **6** *mp*

29 Samba ($\text{♩} = 120$)

340 *f*

346 *f*

352 *f* 30

357

362 *f* 31

367

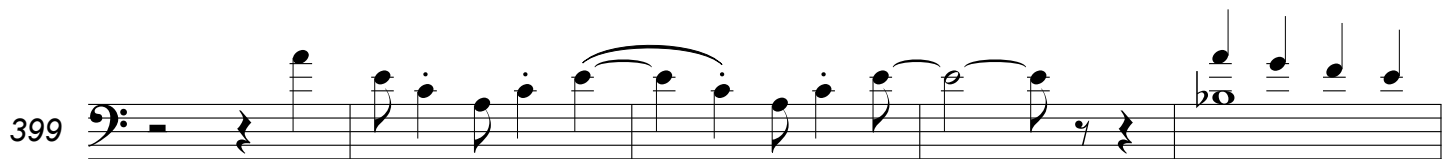
372 *f* 32

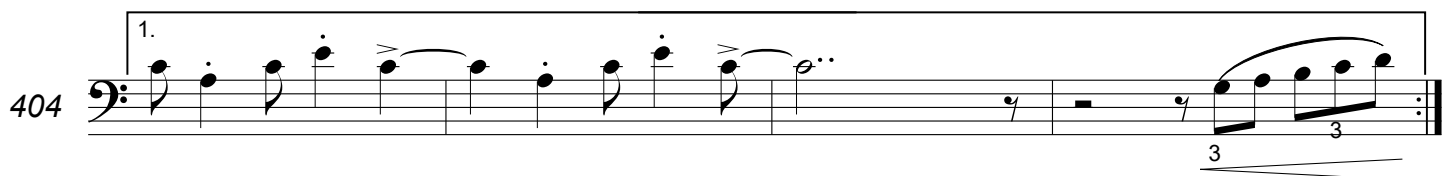
378 *f* 33


382

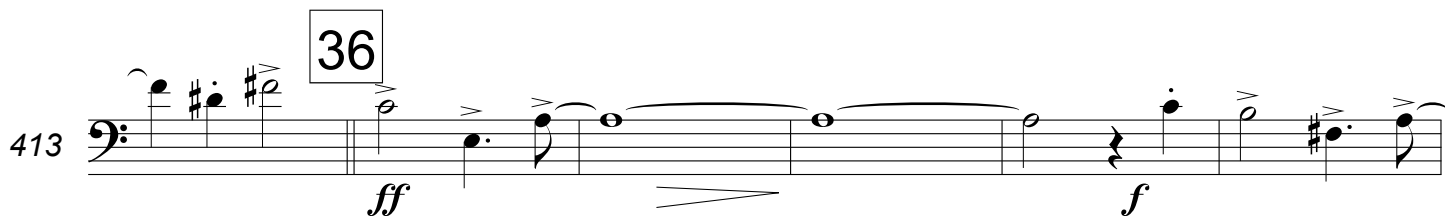
386 *ff* 34

391 

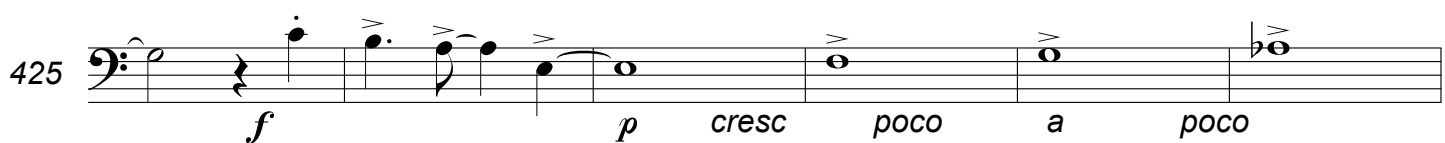
399 

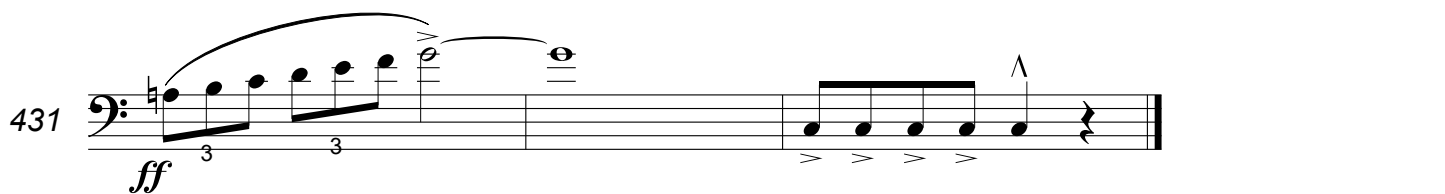
404 

408 

413 

419 

425 

431 

The Music of
Antonio Carlos Jobim

Horn 1/2 Eb

Arr: Øivind Westby (Apr.95)

Maestoso

1 *f* *f*

6 *f* *f*

11 *Accel.* *p*

17 *mf*

22 *p*

27 11 3

42 *f* *fp*

47 *f*

51

55 **5** **6** 1. 2.

65 **6** **10** **3** **3** **3**

79 **3** **3** **7** **3** **3**

84 **8**

89 **5** **8** Samba (♩ = 110)

105 **9** **mp**

110 **10**

115

120 **11** **8** **12** **mp**

132

137 **13**

142 **14** **8**

153 **15** **4** *p*

161 **16** *mp*

166 **17** *mp*

171

176 **18**

181 **3**

Poco Meno

188 *p* *f* *fp* *fp*

19 Rubato (♩ = 96)

1. Solo (One only)

194 *fp* *p*

199

204

20 Slow Bossa Nova (♩ = 112)

21 Tutti

209 *poco rall.* 8 *mp*

220

22

225 *poco f*

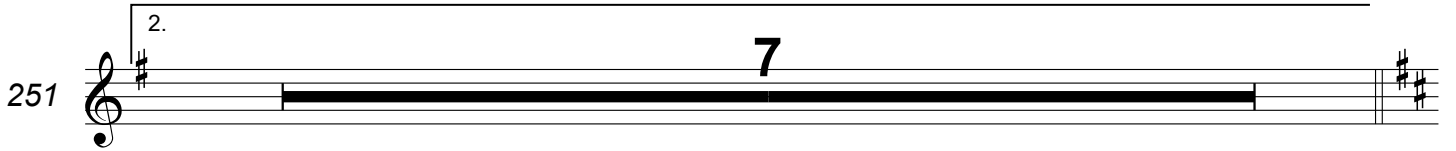
23

230 3 *mf*

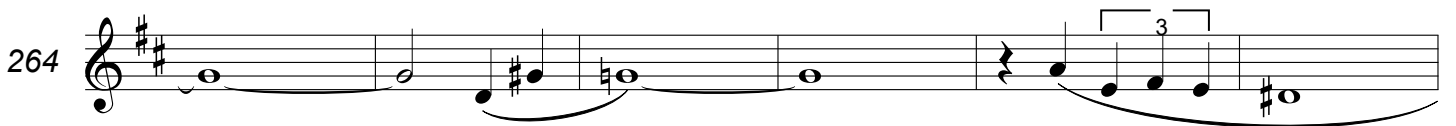
237

24

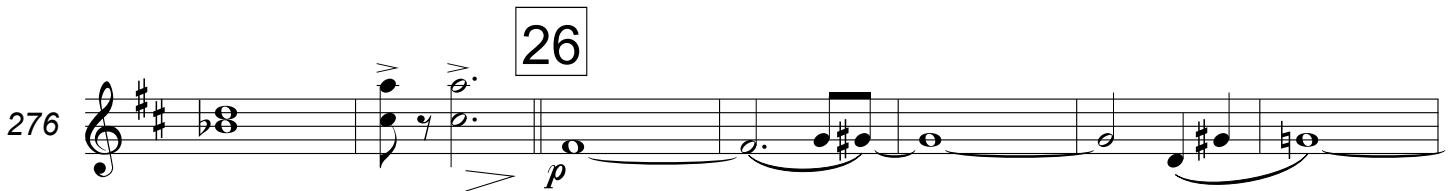
241 3 4 1.

251 

258 **Moderato** (♩ = 112) **25** **Bossa Nova** (♩ = 160) *mp* *p*

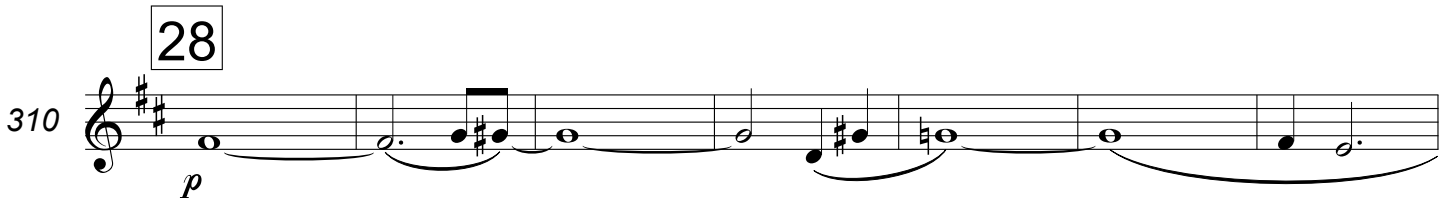
264 

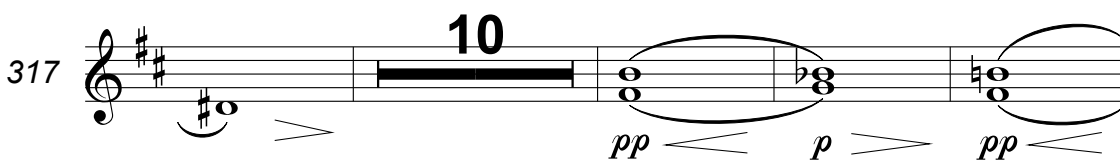
270 

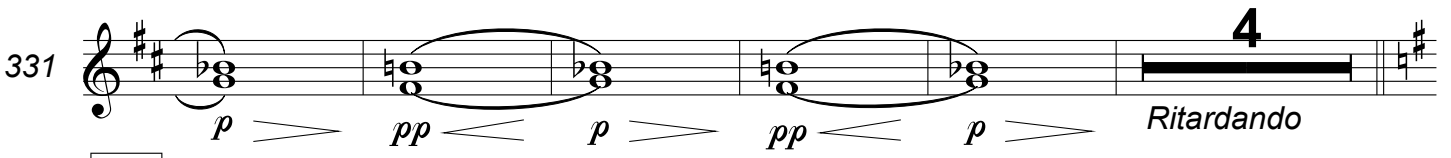
276 **26** *p* 

283 

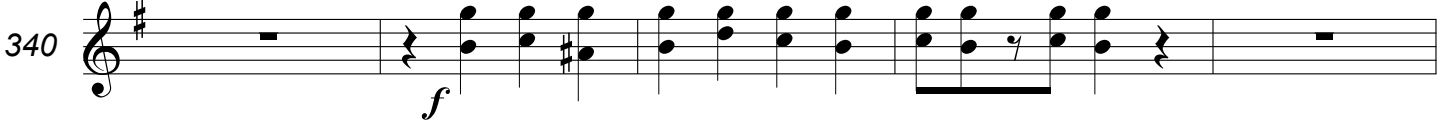
290 **27** *mf* **16** 

310 **28** *p* 

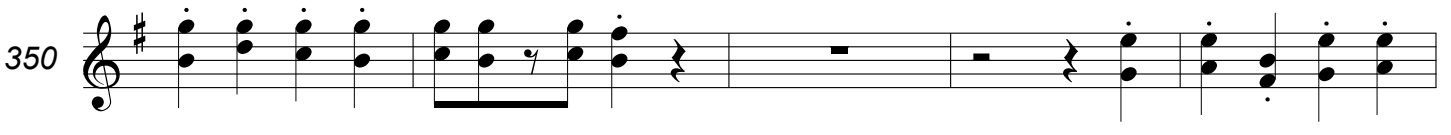
317 **10** *pp* *p* *pp* 

331 

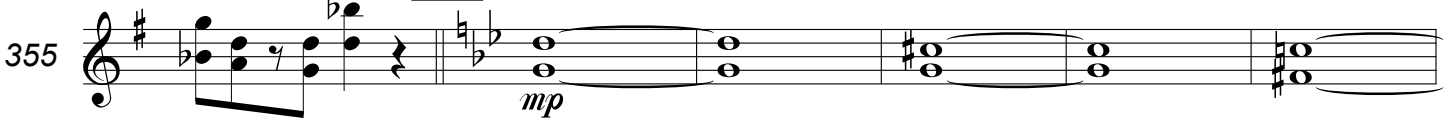
29 Samba (♩ = 120)

340 


345 

350 

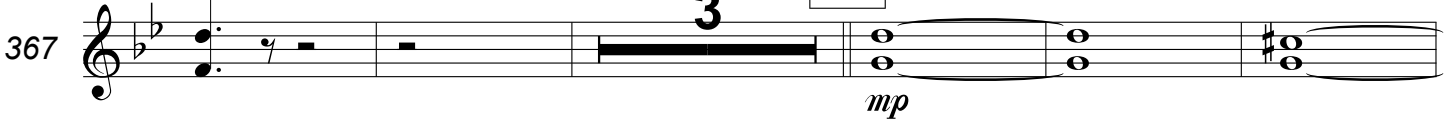
30

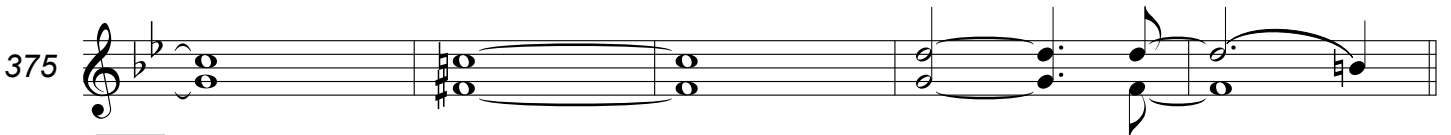
355 

31

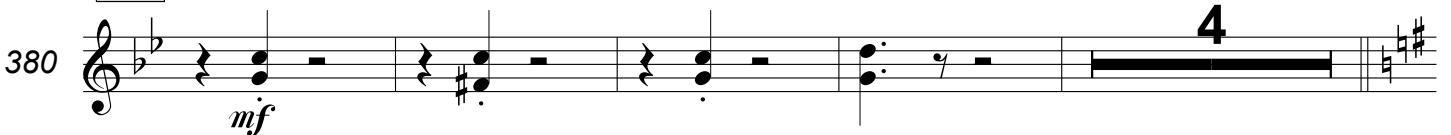
361 

32

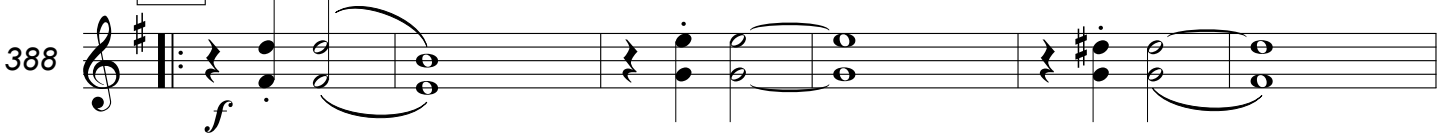
367 

375 

33

380 

34

388 

The Music of
Antonio Carlos Jobim

Horn 3/4 Eb

Arr: Øivind Westby (Apr.95)

Maestoso

1 *f*

6 *f*

11 *p* *Accel. . .*

17 *mf*

22 *p*

27 *f* *fp*

42 *f* *fp*

47 *f*

51

1

2

3

4

11

3

3

3

3

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55 **5** **6** 1. 2.

Musical staff 55: Horn part, measures 55-64. Includes dynamic markings *mf* and accents.

65 **6** **10** 3 3 3

Musical staff 65: Horn part, measures 65-78. Includes dynamic markings *mf*, *f*, and triplets.

79 **7** 3 3 *fp* *mp*

Musical staff 79: Horn part, measures 79-83. Includes dynamic markings *fp* and *mp*.

84 **8**

Musical staff 84: Horn part, measures 84-88.

89 **5** **8** Samba (♩ = 110)

Musical staff 89: Horn part, measures 89-94. Includes tempo marking Samba (♩ = 110).

105 **9** *mp*

Musical staff 105: Horn part, measures 105-109. Includes dynamic marking *mp*.

110 **10**

Musical staff 110: Horn part, measures 110-114.

115

Musical staff 115: Horn part, measures 115-119.

120 **11** **12** **8** *mp*

Musical staff 120: Horn part, measures 120-131. Includes dynamic marking *mp*.

132

Musical staff 132: Horn part, measures 132-136.

13

137

14

8

142

15

4

153

16

161

17

166

171

18

176

3

181

Poco Meno

188

19

Rubato (♩ = 96)

20

Slow Bossa Nova (♩ = 112)

14

8

194

21

219 *mp*

22

224 *poco f*

23

229 *mf*

236

24

241

2. Moderato (♩ = 112)

251 *mp*

25 Bossa Nova (♩ = 160)

262 *p*

268

26

274 *mf* *p*

280

34

388 *f*

35

394

399

404

409

36

414 *ff*

419

424 *p cresc poco*

429 *a poco ff*

The Music of
Antonio Carlos Jobim

1. Trombone B \flat

Arr: Øivind Westby (Apr.95)

Maestoso

1 *f*

7 *f* *f* *Accel. ...*

13 *p* *mf*

30 *poco f*

36

42 *f* *fp* *f*

48

54 *mf*

58

63 *mf*

69

74

79

97

110

116

123

129

135

141

14

1x: Solo ad lib

145

F#m7 F9 Em7 Eb9(b5)

149

F#m7 F9 Em7 Eb9(b5)

15

153

Am7 G#9(b5) Gmaj9 C79 C13

157

F#m7 F9 Em7 Eb9(b5) D69

Tutti/Play both x's

p

16

Tutti

161

mp

17

168

p

18

174

180

185 **3** *p* *f*

192 *fp* *fp* *fp* **19** Rubato ($\text{♩} = 96$) **14** *poco rall.*

20 Slow Bossa Nova ($\text{♩} = 112$) *mp* Cupmute

216 **21** *mf*

221

225 **22** (1x: Cup / 2x: Open) *poco f*

230

235 **23** **24** Open *mf* **8**

247

251

29 Samba ($\text{♩} = 120$)

340 *f*

346 *f*

352 **30** *mf*

357

362 **31** *f*

367

372 **32** *mf*

377 **33** *f*

382

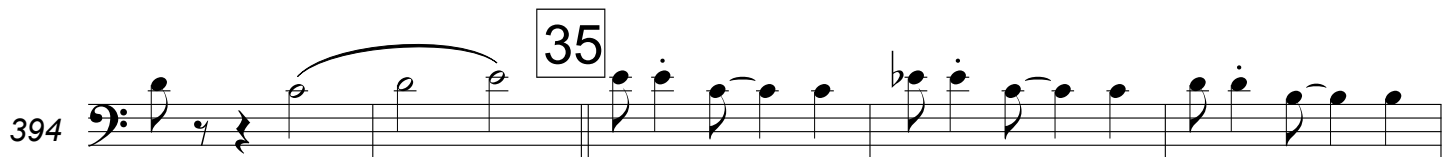
386 **34** *f*

390



394

35



399



404

1.

2.



409

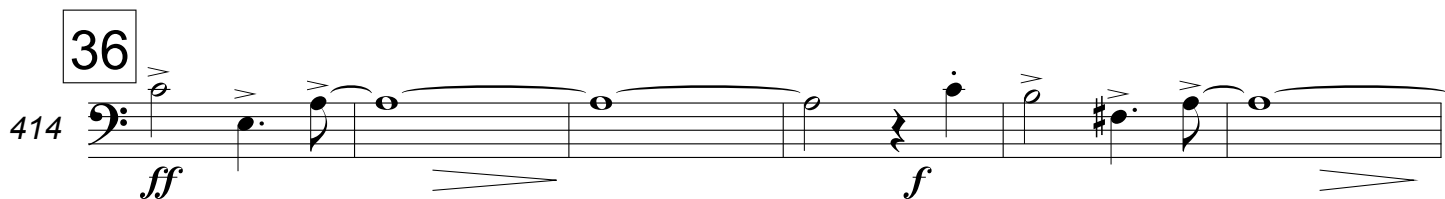


414

36

ff

f



420

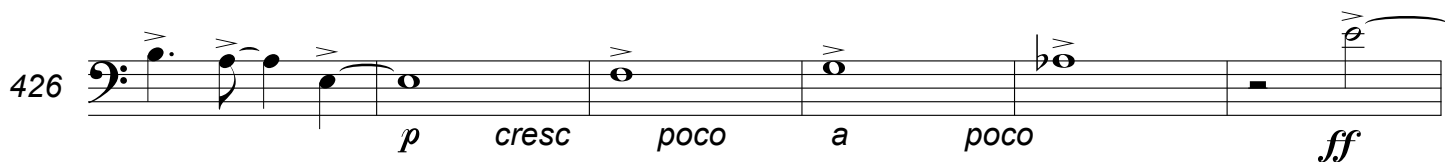
f

f



426

p *cresc* *poco* *a* *poco* *ff*



432



69

74

79

97

110

116

123

129

135

141

14 1x: Solo ad lib

145 Musical staff for measure 145. Chords: F#m7, F9, Em7, Eb9(b5).

149 Musical staff for measure 149. Chords: F#m7, F9, Em7, Eb9(b5).

15

153 Musical staff for measure 153. Chords: Am7, G#9(b5), Gmaj9, C79, C13. Includes a triplet of notes.

157 Musical staff for measure 157. Chords: F#m7, F9, Em7, Eb9(b5), D69. Includes dynamic marking *p* and instruction *Tutti/Play both x's*.

16 Tutti

161 Musical staff for measure 161. Dynamic marking *mp*.

17

168 Musical staff for measure 168. Dynamic marking *p*.

18

174 Musical staff for measure 174.

180 Musical staff for measure 180.

185 **3** *p* *f*

192 *fp* *fp* *fp* **19** Rubato (♩ = 96) **14** *poco rall.*

20 Slow Bossa Nova (♩ = 112) *mp* Cupmute

216 **21** *mf*

221

225 **22** (1x: Cup / 2x: Open) *poco f*

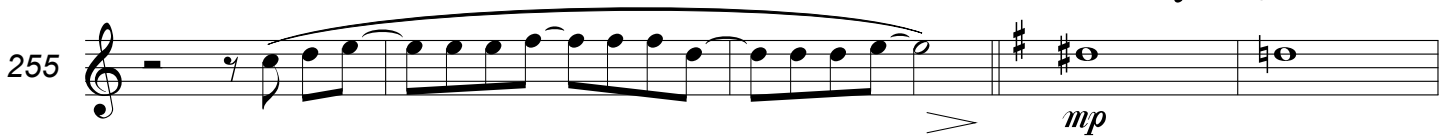
230

235 **23** **24** Open *mf* **3**

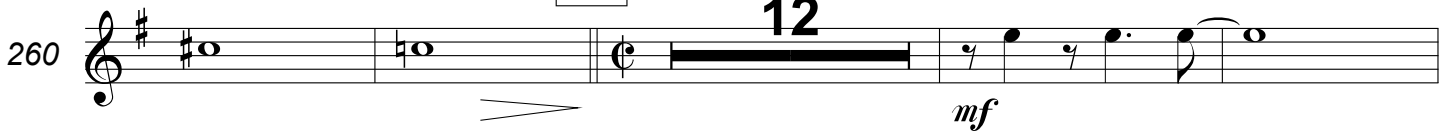
247

251 **2.**

Moderato ($\text{♩} = 112$)

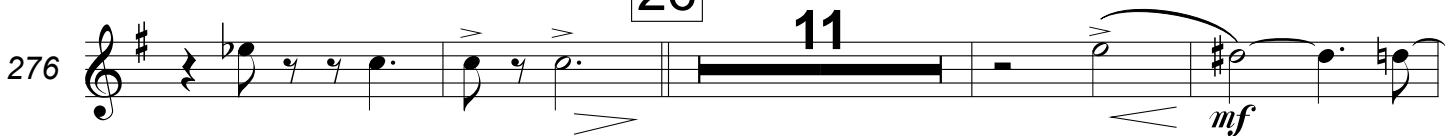
255 

25 Bossa Nova ($\text{♩} = 160$)

260 

26

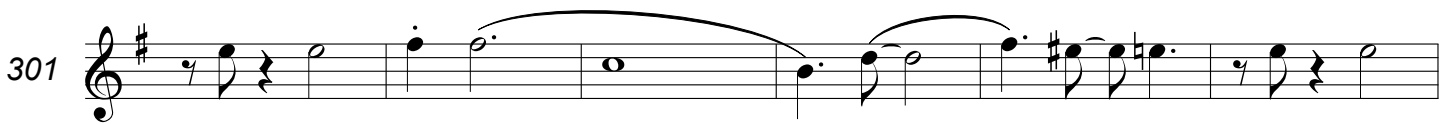
11

276 

27

291 

296 

301 

28

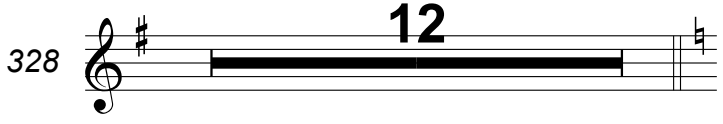
7

307 

318 

323 

12

328 

29 Samba ($\text{♩} = 120$)

340 *f* *f*

Musical staff 340-345: Treble clef, key signature of two flats (B-flat major/D minor), 4/4 time. Measures 340-345 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 341 has a dynamic marking of *f*. Measure 342 has a dynamic marking of *f*. Measure 343 has a dynamic marking of *f*. Measure 344 has a dynamic marking of *f*. Measure 345 has a dynamic marking of *f*.

346 *f* *f*

Musical staff 346-351: Treble clef, key signature of two flats. Measures 346-351 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 346 has a dynamic marking of *f*. Measure 347 has a dynamic marking of *f*. Measure 348 has a dynamic marking of *f*. Measure 349 has a dynamic marking of *f*. Measure 350 has a dynamic marking of *f*. Measure 351 has a dynamic marking of *f*.

352 *mf*

Musical staff 352-356: Treble clef, key signature of two flats. Measures 352-356 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 352 has a dynamic marking of *mf*. Measure 353 has a dynamic marking of *mf*. Measure 354 has a dynamic marking of *mf*. Measure 355 has a dynamic marking of *mf*. Measure 356 has a dynamic marking of *mf*.

357

Musical staff 357-361: Treble clef, key signature of two flats. Measures 357-361 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 357 has a dynamic marking of *mf*. Measure 358 has a dynamic marking of *mf*. Measure 359 has a dynamic marking of *mf*. Measure 360 has a dynamic marking of *mf*. Measure 361 has a dynamic marking of *mf*.

362 *f*

Musical staff 362-366: Treble clef, key signature of two flats. Measures 362-366 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 362 has a dynamic marking of *f*. Measure 363 has a dynamic marking of *f*. Measure 364 has a dynamic marking of *f*. Measure 365 has a dynamic marking of *f*. Measure 366 has a dynamic marking of *f*.

367

Musical staff 367-371: Treble clef, key signature of two flats. Measures 367-371 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 367 has a dynamic marking of *f*. Measure 368 has a dynamic marking of *f*. Measure 369 has a dynamic marking of *f*. Measure 370 has a dynamic marking of *f*. Measure 371 has a dynamic marking of *f*.

372 *mf*

Musical staff 372-376: Treble clef, key signature of two flats. Measures 372-376 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 372 has a dynamic marking of *mf*. Measure 373 has a dynamic marking of *mf*. Measure 374 has a dynamic marking of *mf*. Measure 375 has a dynamic marking of *mf*. Measure 376 has a dynamic marking of *mf*.

377 *f*

Musical staff 377-381: Treble clef, key signature of two flats. Measures 377-381 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 377 has a dynamic marking of *f*. Measure 378 has a dynamic marking of *f*. Measure 379 has a dynamic marking of *f*. Measure 380 has a dynamic marking of *f*. Measure 381 has a dynamic marking of *f*.

382

Musical staff 382-385: Treble clef, key signature of two flats. Measures 382-385 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 382 has a dynamic marking of *f*. Measure 383 has a dynamic marking of *f*. Measure 384 has a dynamic marking of *f*. Measure 385 has a dynamic marking of *f*.

386 *f*

Musical staff 386-390: Treble clef, key signature of two flats. Measures 386-390 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 386 has a dynamic marking of *f*. Measure 387 has a dynamic marking of *f*. Measure 388 has a dynamic marking of *f*. Measure 389 has a dynamic marking of *f*. Measure 390 has a dynamic marking of *f*.

The Music Of
Antonio Carlos Jobim

2. Trombone B \flat

Arr: Øivind Westby (Apr.95)

Maestoso

1 *f* *f* 3

7 *f* *f* *Accel. . .*

13 **1** **6** **2** **7**
p *mf*

29 3 3 3 3
poco f

35 3 3 3 3

40 3 3 *f* 3 3

45 **4** *fp* *f*

51

55 **5** *mf*

59 1. 2.

64 6

mf

Musical staff 64-68 in bass clef, key of D major. Measure 64 starts with a half note D4. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 67 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics include *mf* and hairpins.

69

Musical staff 69-73. Measure 69 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 70 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 71 has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 72 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 73 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics include hairpins.

74

f

Musical staff 74-78. Measure 74 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 75 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 76 has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 77 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 78 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics include *f* and hairpins.

79 7 8 9

fp

Musical staff 79-86. Measure 79 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 80 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 81 has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 82 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 83 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 84 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 85 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 86 has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Dynamics include *fp* and hairpins.

Samba ($\text{♩} = 110$) 9

8

p

Musical staff 87-96. Measure 87 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 88 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 89 has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 90 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 91 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 92 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 93 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 94 has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 95 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 96 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics include *p* and hairpins.

110 10

Musical staff 110-115. Measure 110 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 111 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 112 has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 113 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 114 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 115 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Dynamics include hairpins.

116 11

mp

Musical staff 116-122. Measure 116 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 117 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 118 has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 119 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 120 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 121 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 122 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Dynamics include *mp* and hairpins.

123

Musical staff 123-128. Measure 123 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 124 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 125 has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 126 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 127 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 128 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Dynamics include hairpins.

12

p

Musical staff 129-134. Measure 129 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 130 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 131 has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 132 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 133 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 134 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Dynamics include *p* and hairpins.

135 13

Musical staff 135-140. Measure 135 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 136 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 137 has a quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 138 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 139 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 140 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Dynamics include hairpins.

141 14 8

153 15 4 16 *p* *mp*

162

168 17 *p*

174

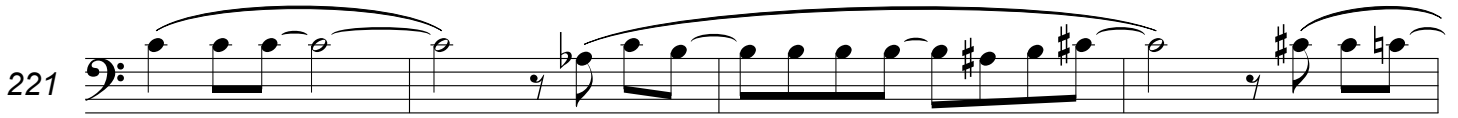
180

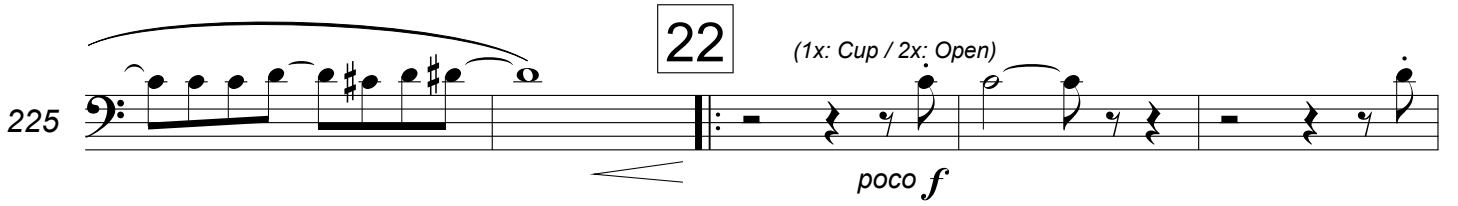
185 3 *p* *f*

192 19 *fp* *fp* *fp* *poco rall.* Rubato (♩ = 96) 14

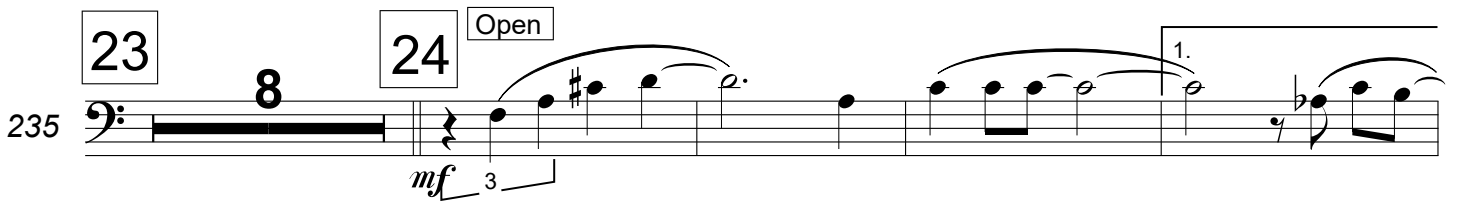
20 20 *mp* *Slow Bossa Nova* (♩ = 112) *Cupmute*

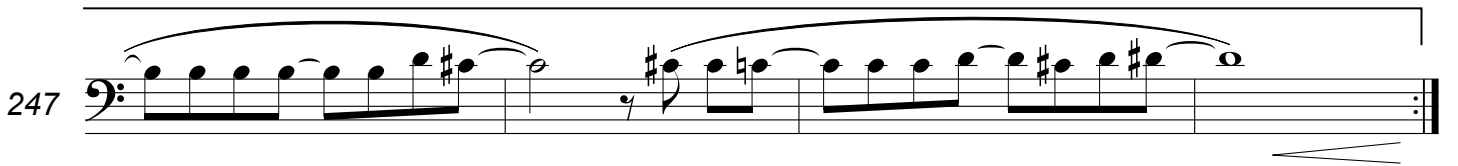
216 21 *mf*

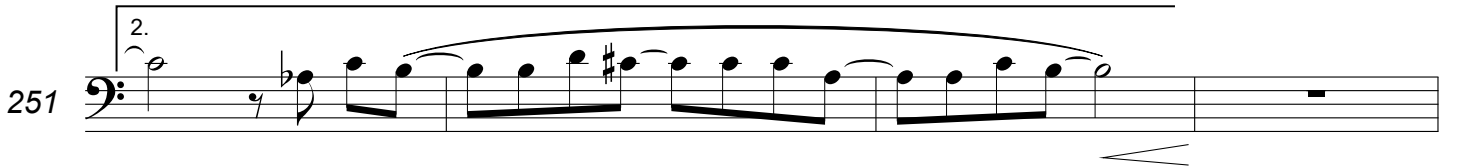
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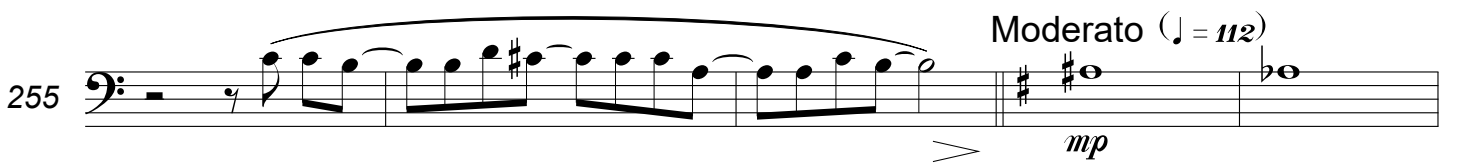
225 


230 

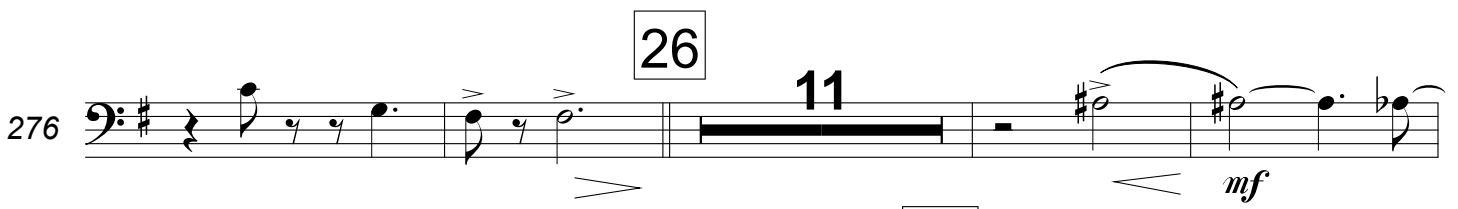
235 

247 

251 

255 

260 

276 

291 

296

301

307

318

323

328

344

350

356

363

368 32 *mf*

373 2

379 33 *f*

384 34 *f*

389 *f*

394 35 *f*

399 *f*

404 1. 2. *f*

410 36 *ff*

415 *f* *f*

422 *f* *p* *cresc*

428 *poco a poco* *ff*

64 6

Musical staff 64-68. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 64 starts with a half note G4. Measure 65 has a dynamic marking of *mf*. Measure 66 has a fermata over a half note G4. Measure 67 has a fermata over a half note G4. Measure 68 has a fermata over a half note G4.

69

Musical staff 69-73. Measure 69 has a fermata over a half note G4. Measure 70 has a fermata over a half note G4. Measure 71 has a fermata over a half note G4. Measure 72 has a fermata over a half note G4. Measure 73 has a fermata over a half note G4.

74

Musical staff 74-78. Measure 74 has a fermata over a half note G4. Measure 75 has a fermata over a half note G4. Measure 76 has a fermata over a half note G4. Measure 77 has a fermata over a half note G4. Measure 78 has a fermata over a half note G4. Dynamic markings: *f* at the start of measure 76 and *f* at the end of measure 78. Trills are marked with a '3' over the notes.

79 7 8 9

Musical staff 79-86. Measure 79 has a fermata over a half note G4. Measure 80 has a fermata over a half note G4. Measure 81 has a fermata over a half note G4. Measure 82 has a fermata over a half note G4. Measure 83 has a fermata over a half note G4. Measure 84 has a fermata over a half note G4. Measure 85 has a fermata over a half note G4. Measure 86 has a fermata over a half note G4. Dynamic marking: *fp* at the start of measure 80. Trills are marked with a '3' over the notes.

Samba ($\text{♩} = 110$) 9

8

Musical staff 87-96. Measure 87 has a fermata over a half note G4. Measure 88 has a fermata over a half note G4. Measure 89 has a fermata over a half note G4. Measure 90 has a fermata over a half note G4. Measure 91 has a fermata over a half note G4. Measure 92 has a fermata over a half note G4. Measure 93 has a fermata over a half note G4. Measure 94 has a fermata over a half note G4. Measure 95 has a fermata over a half note G4. Measure 96 has a fermata over a half note G4. Dynamic marking: *p* at the start of measure 88.

110 10

Musical staff 110-115. Measure 110 has a fermata over a half note G4. Measure 111 has a fermata over a half note G4. Measure 112 has a fermata over a half note G4. Measure 113 has a fermata over a half note G4. Measure 114 has a fermata over a half note G4. Measure 115 has a fermata over a half note G4.

116 11

Musical staff 116-122. Measure 116 has a fermata over a half note G4. Measure 117 has a fermata over a half note G4. Measure 118 has a fermata over a half note G4. Measure 119 has a fermata over a half note G4. Measure 120 has a fermata over a half note G4. Measure 121 has a fermata over a half note G4. Measure 122 has a fermata over a half note G4. Dynamic marking: *mp* at the start of measure 120.

123

Musical staff 123-128. Measure 123 has a fermata over a half note G4. Measure 124 has a fermata over a half note G4. Measure 125 has a fermata over a half note G4. Measure 126 has a fermata over a half note G4. Measure 127 has a fermata over a half note G4. Measure 128 has a fermata over a half note G4.

12

129

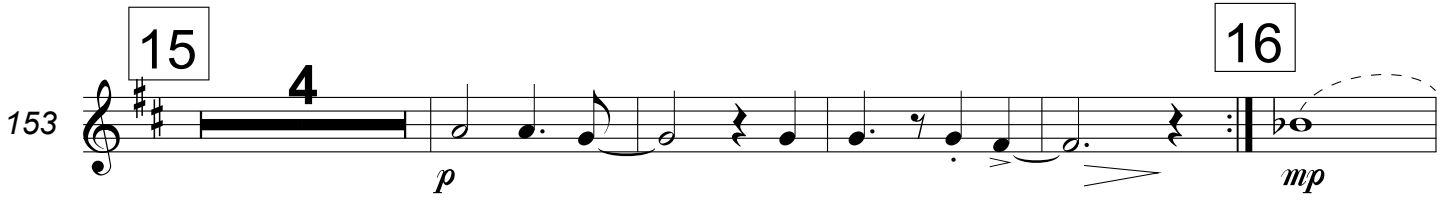
Musical staff 129-134. Measure 129 has a fermata over a half note G4. Measure 130 has a fermata over a half note G4. Measure 131 has a fermata over a half note G4. Measure 132 has a fermata over a half note G4. Measure 133 has a fermata over a half note G4. Measure 134 has a fermata over a half note G4. Dynamic marking: *p* at the start of measure 129.

13

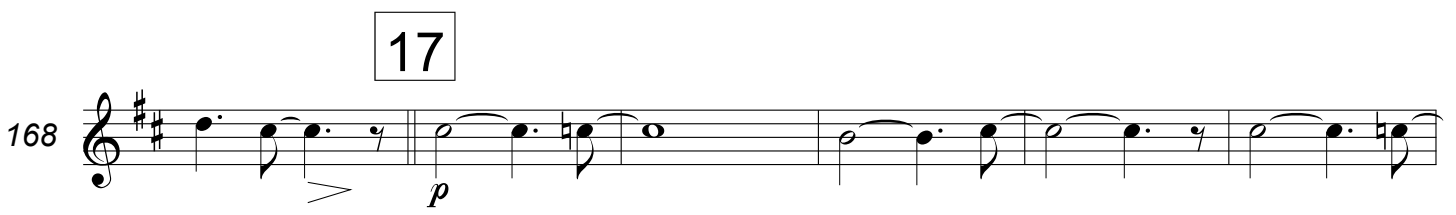
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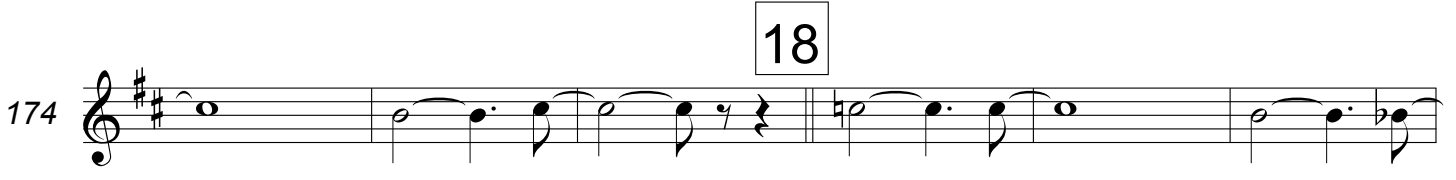
Musical staff 135-140. Measure 135 has a fermata over a half note G4. Measure 136 has a fermata over a half note G4. Measure 137 has a fermata over a half note G4. Measure 138 has a fermata over a half note G4. Measure 139 has a fermata over a half note G4. Measure 140 has a fermata over a half note G4.

141 

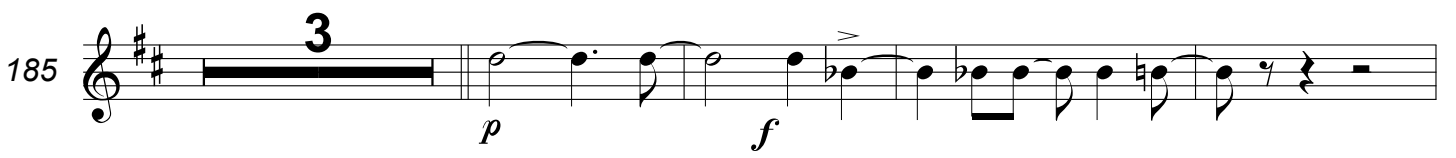
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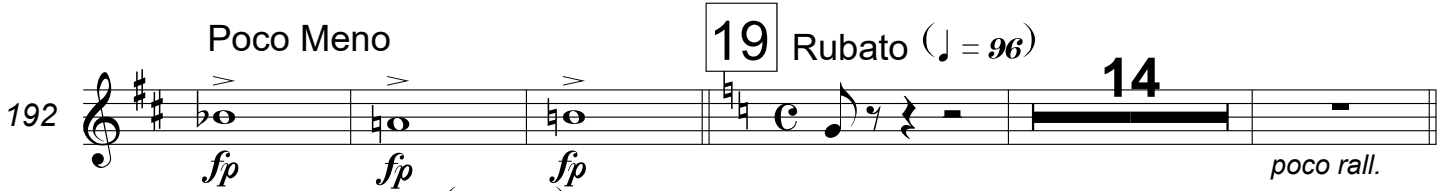
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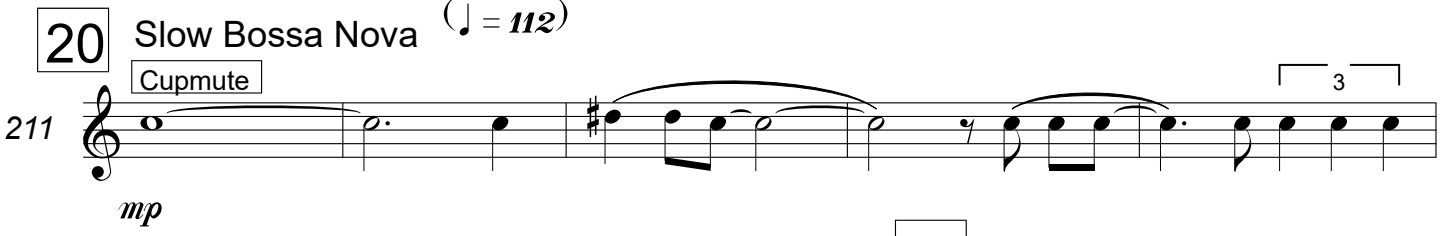
168 

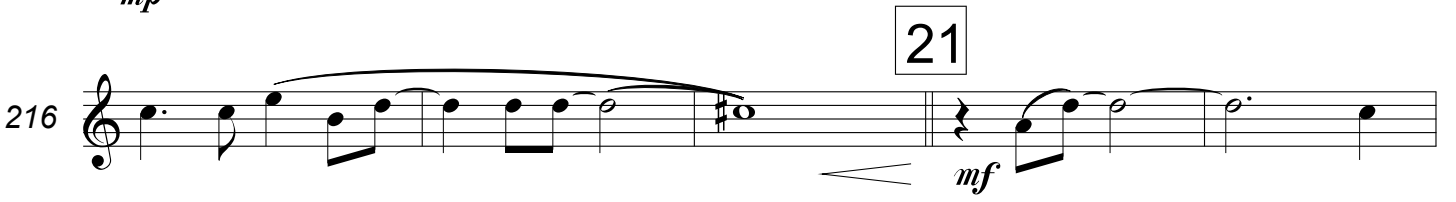
174 

180 

185 

192 

20 

216 

221

22

(1x: Cup / 2x: Open)

225

230

23

8

24

Open

1.

235

247

251

Moderato ($\text{♩} = 112$)

255

25

Bossa Nova ($\text{♩} = 160$)

12

260

26

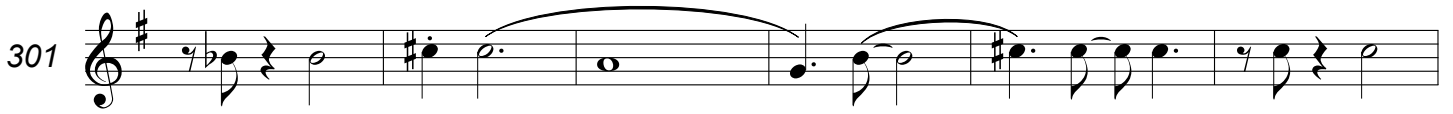
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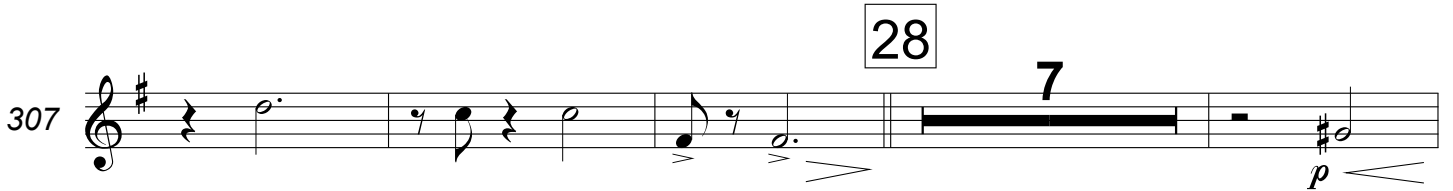
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27

291

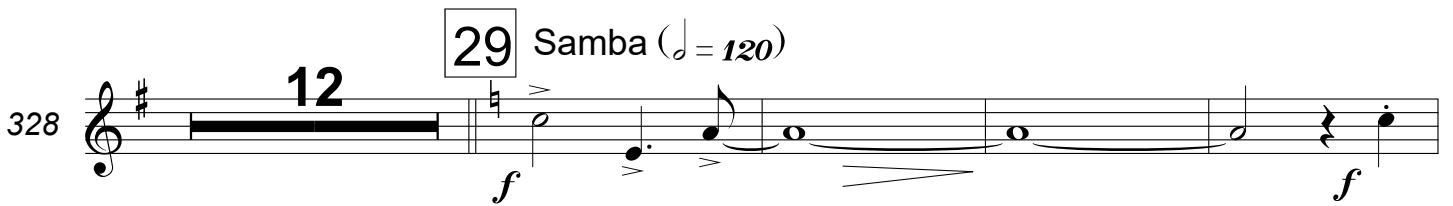
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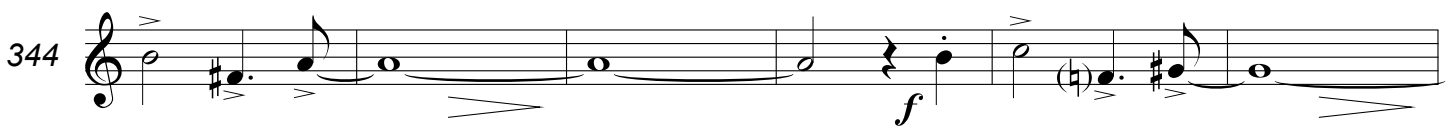
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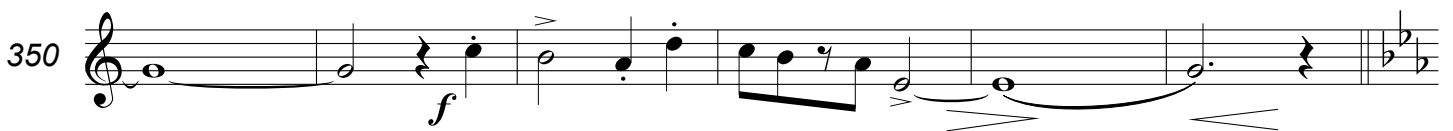
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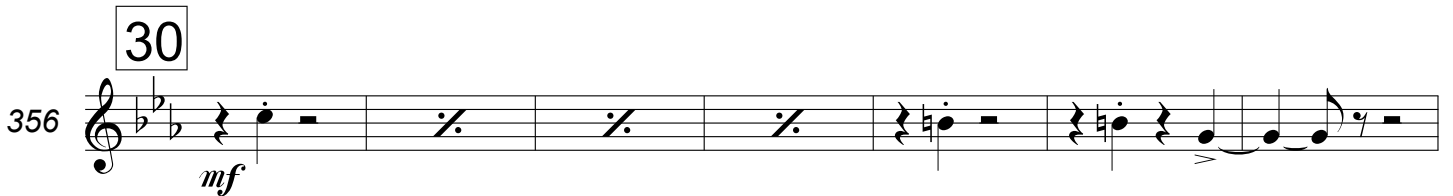
318 

323 

328 

344 

350 

30 

31 

368 32 *mf*

373 2

379 33 *f*

384 34 *f*

389

394 35

399

404 1. 2.

410 36 *ff*

415 *f* *f*

422 *f* *p* *cresc*

428 *poco* *a poco* *ff*

Detailed description: This page contains ten staves of musical notation for the second trombone part in B-flat. The music is in 4/4 time and B-flat major. It features various dynamics including *mf*, *f*, *ff*, and *p*, as well as performance markings like *poco*, *a poco*, *cresc*, and *mf*. Rehearsal marks 32 through 36 are placed at the beginning of specific staves. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents. A first and second ending bracket is present at the end of the page.

The Music Of
Antonio Carlos Jobim

Tuba B \flat

Arr: Øivind Westby (Apr.95)

Maestoso

1 *f* *Maestoso*

7 *f* *Bossa Nova* *Accel. . .* (♩ = 132)

13 *p* *mf* *p* **1** **6** **2** (Two only)

23

28 *mf* **3** (Tutti)

33

38

43 *f* *fp* **4**

49

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(Tuba in B \flat)

- 2 -

(Antonio Carlos Jobim)

55 **5** **6** 1. 2. *mf*

65 *mf*

70

75 *f*

80 **7** (Two only) *fp* *mp*

85 **8**

90 **5** **8** **9** (Tutti) *p* Samba ($\text{♩} = 110$)

106

112 **10**

118 **11** *mp*

12

124

p

130

13

137

14

143

p

15

149

155

16

161

mp

17

168

p

18

174

180

185 **3** *p* *f*

192 *Poco Meno* **19** *Rubato* ($\text{♩} = 96$) *Solo* *fp* *p*

198

203

209 **20** *Slow Bossa Nova* ($\text{♩} = 112$) *poco rall.* *p* *Two only* *Tutti*

6

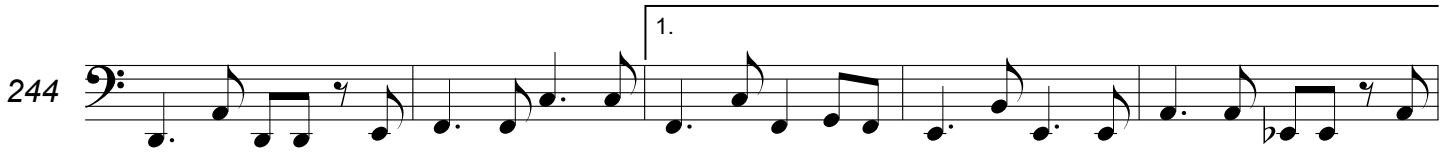
21 219 *mp*

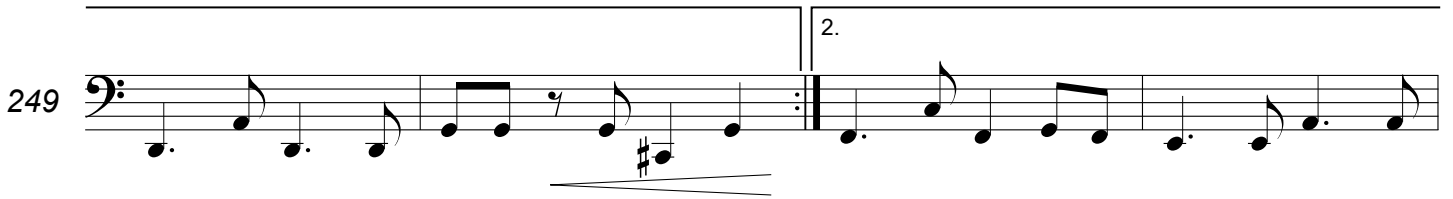
22 224 *poco f*

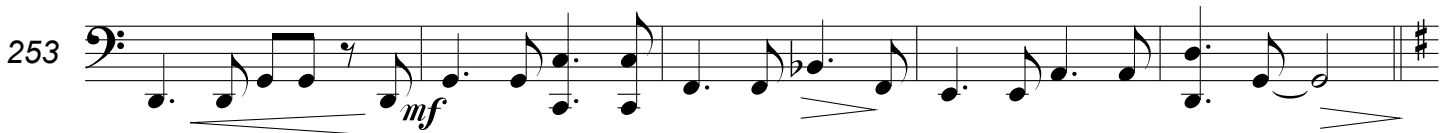
229

23 234 *mp*

24 239

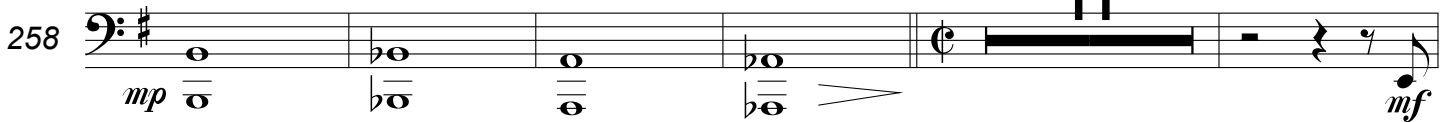
244 

249 

253 

Moderato (♩ = 112)

25 Bossa Nova (♩ = 160)

258 

11

274 

26

16

27

294 

300 

305 

28

310 

7

320 

326 **2**
pp *p* *pp* *p* *pp*

333 (Two only)
p *pp* *p* *pp* *p* *ppp*
Ritardando

29 Samba ($\text{♩} = 120$)
Tutti

339 *pp* *f* *f*

345 *f*

351 *f*

30

31

356 **7**
mf

367

32

33

372 **6**
mf

381

34

386

390

395

400

405

410

415

421

427

35

36

1.

2.

p *cresc* *poco* *a* *poco* *f* *ff*

The Music Of
Antonio Carlos Jobim

Tuba B \flat

Arr: Øivind Westby (Apr.95)

Maestoso

1 *f*

7 *f* *Accel. ...* (♩ = 132) **Bossa Nova**

13 **1** **6** **2** (Two only) *p* *mf* *p*

23

28 **3** (Tutti) *mf*

33

38

43 **4** *f* *fp* *f*

49

(Tuba in B \flat)

- 2 -

(Antonio Carlos Jobim)

55 **5** **6** 1. 2. *mf*

65 **6** *mf*

70

75 *f*

80 **7** (Two only) *fp* *mp*

85 **8**

90 **5** **8** **9** (Tutti) *p* Samba (♩ = 110)

106

112 **10**

118 **11** *mp*

12

124

130

13

137

14

143

15

149

155

16

161

17

168

18

174

180

185 **3** *p* *f*

192 *fp* *fp* *fp* **19** *Rubato* (♩ = 96) *Solo* *p*

198

203

20 *Slow Bossa Nova* (♩ = 112) *poco rall.* *Two only* *Tutti* *p* **6**

21 *mp*

219

22 *poco f*

224

229

23 *mp*

234

24

239

244 1.

249 2.

253 *mf*

258 Moderato (♩ = 112) **25** Bossa Nova (♩ = 160) **11** *mp* *mf*

274 **26** **16**

294 **27** *mp*

300

305

310 **28** **7** *p* *mf*

320 *mp*

326 **2**
pp *p* *pp* *p* *pp*

333 (Two only)
p *pp* *p* *pp* *p* *ppp*
Ritardando

339 **29** Samba ($\text{♩} = 120$)
Tutti
pp *f* *f*

345 *f*

351 *f*

356 **30** **7** **31**
mf

367

372 **32** **6** **33**
mf

381

386 **34**

390

395

400

405

410

415

421

427

35

36

1.

2.

p *cresc* *poco* *a* *poco* *ff*

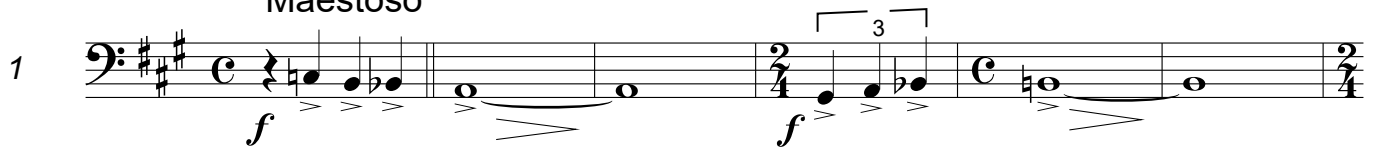
Detailed description: This is a musical score for Tuba in B-flat, consisting of seven staves of music. The first staff (390) begins with a treble clef and a key signature of two flats. The second staff (395) contains a boxed measure number '35'. The third staff (400) has a first ending bracket above it. The fourth staff (405) has a second ending bracket above it. The fifth staff (410) contains a boxed measure number '36' and a fortissimo (*ff*) dynamic marking. The sixth staff (415) features a crescendo hairpin and a forte (*f*) dynamic marking. The seventh staff (421) features a forte (*f*) dynamic marking. The eighth staff (427) features a dynamic progression from piano (*p*) to *cresc* to *poco* to *a* to *poco* to fortissimo (*ff*), with a second ending bracket above the final measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The Music Of
Antonio Carlos Jobim

Tuba Eb

Arr: Øivind Westby (Apr.95)

Maestoso

1 

Bossa Nova
(♩ = 132)

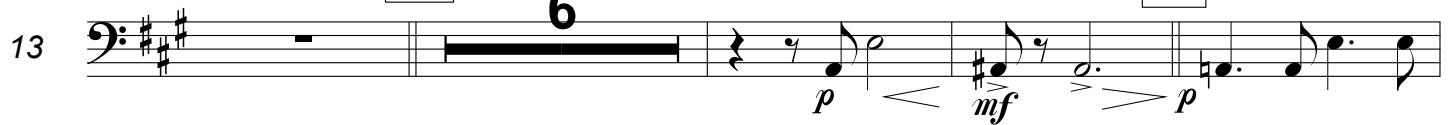
7 

1

6

2

(Two only)

13 

23 

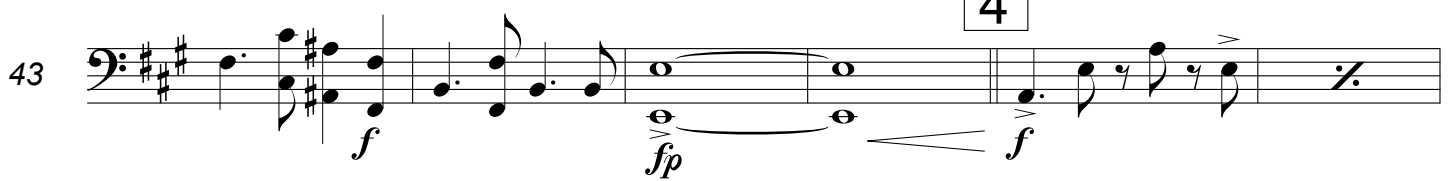
3 (Tutti)

28 

33 

38 

4

43 

49 

(Tuba in Bb

- 2 -

(Antonio Carlos Jobim)

55 **5** **6** 1. 2.

mf

65 **6** *mf*

70

75 *f*

80 **7** (Two only) *fp* *mp*

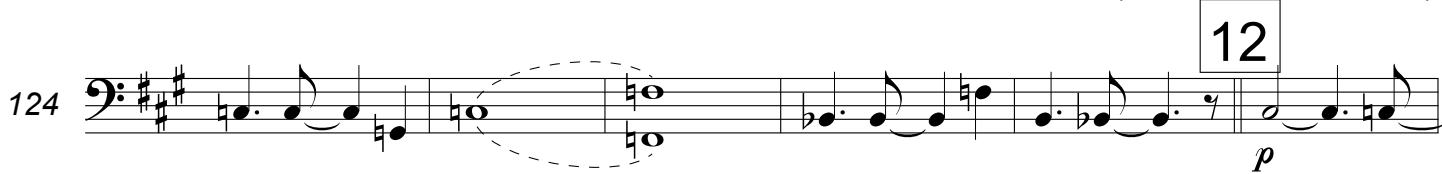
85 **8**

90 **5** **8** **9** (Tutti) *p* Samba (♩ = 110)

106

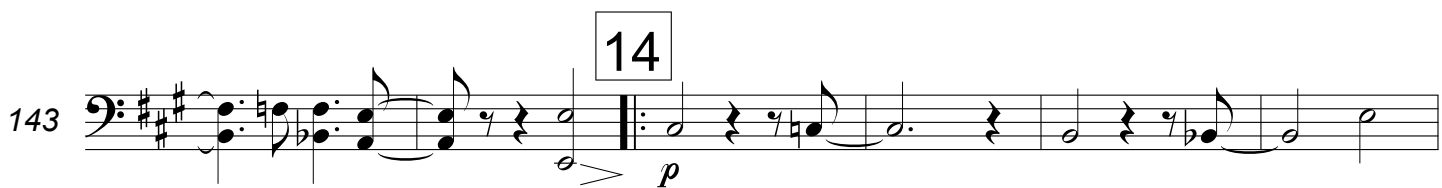
112 **10**

118 **11** *mp*

124 

130 

137 

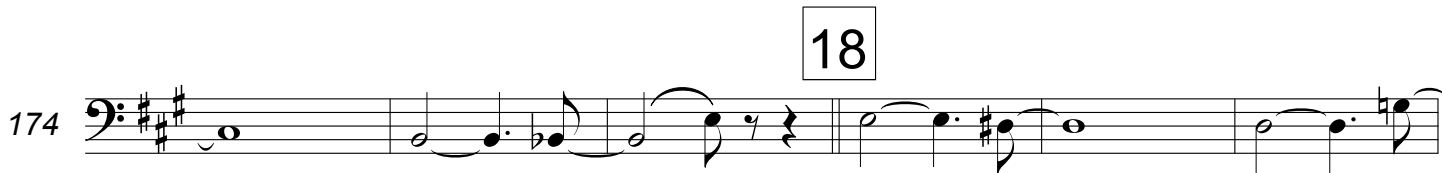
143 

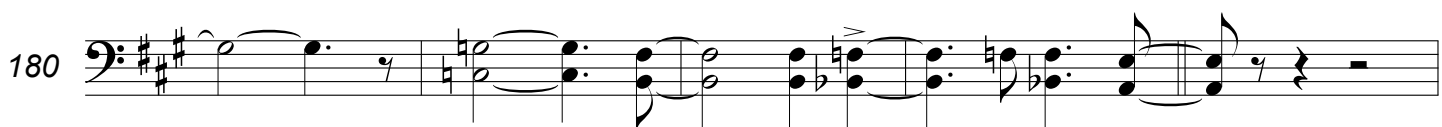
149 

155 

161 

168 

174 

180 

185 **3** *p* *f*

192 **Poco Meno** **19** *fp* *fp* *fp* *p* **Rubato** ($\text{♩} = 96$) *Solo*

198

203

209 **20** *poco rall.* **6** *p* **Slow Bossa Nova** ($\text{♩} = 112$) *Two only* *Tutti*

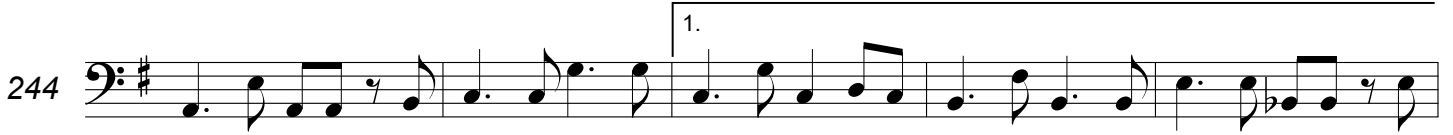
219 **21** *mp*

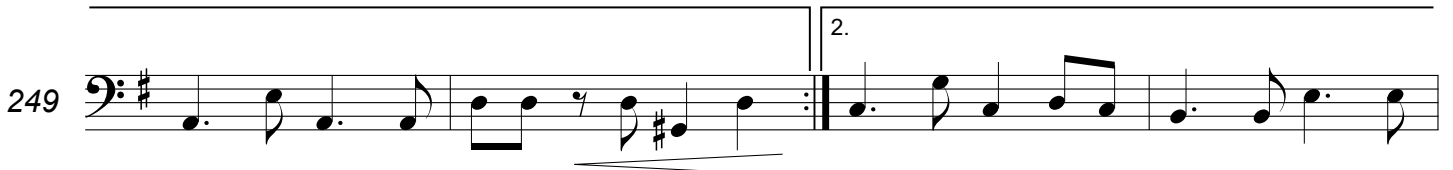
224 **22** *poco f*

229

234 **23** *mp*

239 **24**

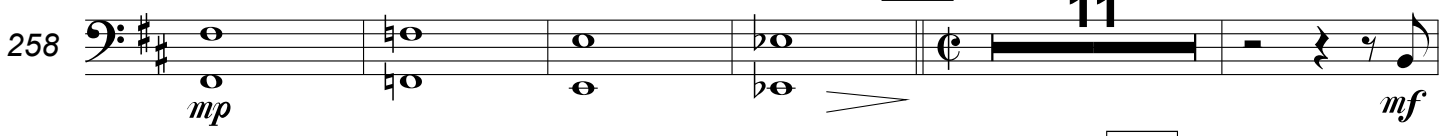
244 

249 

253 

Moderato (♩ = 112)

25 Bossa Nova (♩ = 160)

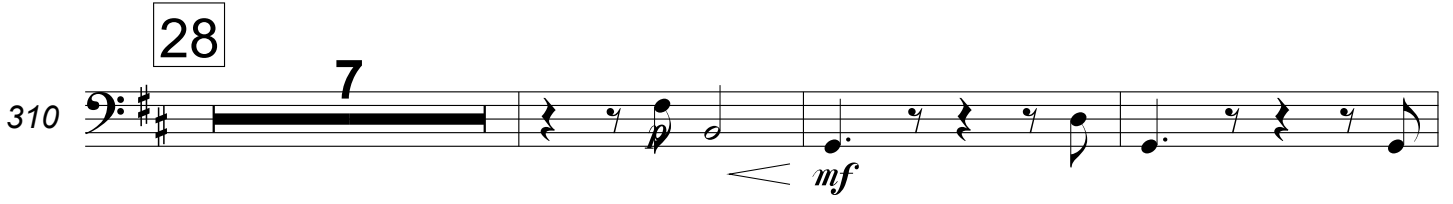
258 

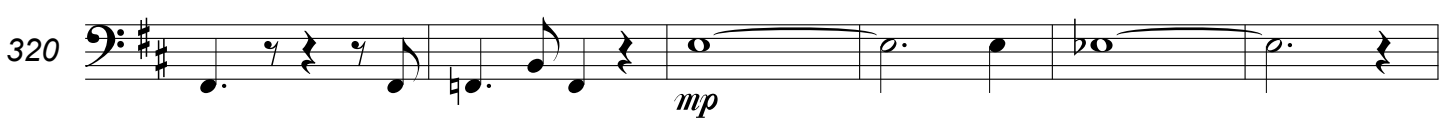
274 

294 

300 

305 

310 

320 

326 **2**
pp *p* *pp* *p* *pp*

333 (Two only)
p *pp* *p* *pp* *p* *ppp*
 Ritardando

339 **29** Samba (♩ = 120)
 Tutti
pp *f* *f*

345
f

351
f

30 **31**
7
mf

367

32 **33**
6
mf

381

386 **34**

390

395

400

405

410

415

421

427

35

36

1.

2.

f

ff

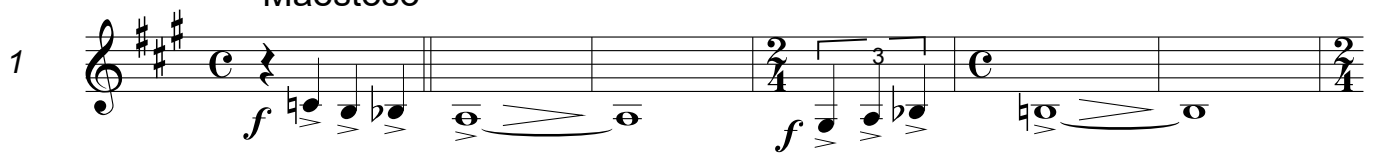
p *cresc* *poco* *a* *poco* *ff*

The Music Of
Antonio Carlos Jobim

Tuba Eb

Arr: Øivind Westby (Apr.95)

Maestoso

1 

Bossa Nova
(♩ = 132)

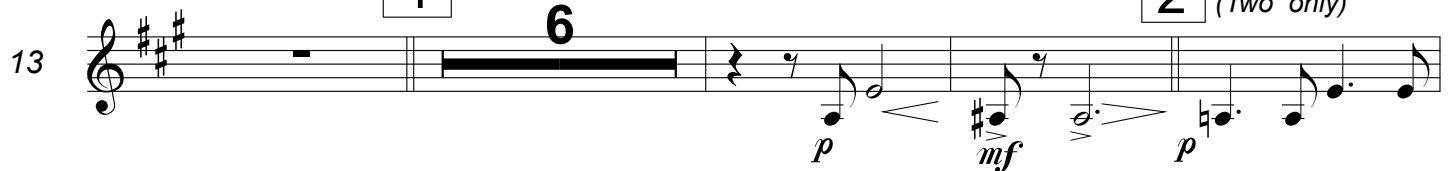
7 

1

6

2

(Two only)

13 

23 

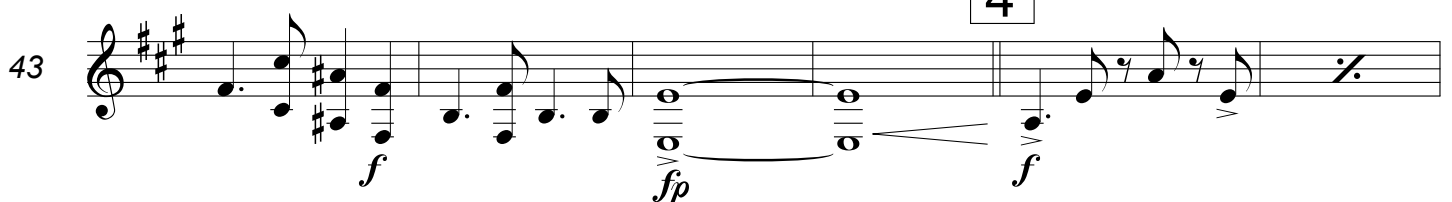
3 (Tutti)

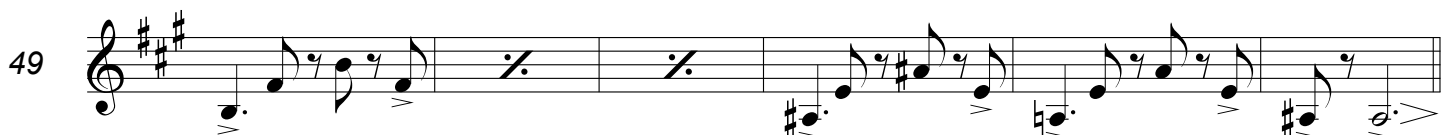
28 

33 

38 

4

43 

49 

(Tuba in Eb

- 2 -

(Antonio Carlos Jobim)

55 **5** **6** 1. 2. *mf*

65 **6** *mf*

70

75 *f*

80 **7** (Two only) *fp* *mp*

85 **8**

90 **5** **8** **9** (Tutti) *p* Samba (♩ = 110)

106

112 **10**

118 **11** *mp*

12

124

Musical staff 124: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C-64, B-65, A-65, G#-65, F#-65, E-65, D-65, 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G#-266, F#-266, E-266, D-266, C-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C-285, B-286, A-286, G#-286, F#-286, E-286, D-286, C-286, B-287, A-287, G#-287, F#-287, E-287, D-287, C-287, B-288, A-288, G#-288, F#-288, E-288, D-288, C-288, B-289, A-289, G#-289, F#-289, E-289, D-289, C-289, B-290, A-290, G#-290, F#-290, E-290, D-290, C-290, B-291, A-291, G#-291, F#-29

185 **3**

192 *Poco Meno* **19** *Rubato* (♩ = 96) *Solo*

198

203

209 **20** *Slow Bossa Nova* (♩ = 112) **6** *Two only* *Tutti*

21

219 *mp*

22

224 *poco f*

229

23

234 *mp*

24

239

244

249

253

258

274

294

300

305

310

320

1.

2.

mf

Moderato ($\text{♩} = 112$)

25 Bossa Nova ($\text{♩} = 160$)

11

mp

mf

26

16

27

mp

28

7

p

mf

mp

326 **2**
pp *p* *pp* *p* *pp*

333 (Two only)
p *pp* *p* *pp* *p* *ppp*
Ritardando

29 Samba (♩ = 120)
Tutti

339 *pp* *f* *f*

345 *f*

351 *f*

30

31

356 **7**
mf

367

32

33

372 **6**
mf

381

34

386

390

395

400

405

410

415

421

427

35

36

1.

2.

p *cresc* *poco* *a* *poco* *ff*

Detailed description: This is a musical score for a Tuba in Eb, spanning measures 390 to 427. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 390 starts with a treble clef and a key signature of one sharp. Measure 395 has a boxed measure number '35'. Measure 400 has a first ending bracket labeled '1.'. Measure 405 has a second ending bracket labeled '2.'. Measure 410 has a boxed measure number '36' and a fortissimo (*ff*) dynamic marking. Measure 415 has a forte (*f*) dynamic marking. Measure 421 has a forte (*f*) dynamic marking. Measure 427 has a piano (*p*) dynamic marking, a crescendo (*cresc*) marking, a poco (*poco*) marking, an accent (*a*) marking, another poco (*poco*) marking, and a fortissimo (*ff*) dynamic marking. A second ending bracket labeled '2' covers measures 427 and 428. The score concludes with a double bar line.