

Bb Euphonium

Summer Nights

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

♩ = 108

A



14

B



21

C



25



29



34

D



38



43

E



51

F



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ISMN 979-0-66102-789-8

Bb Euphonium

57

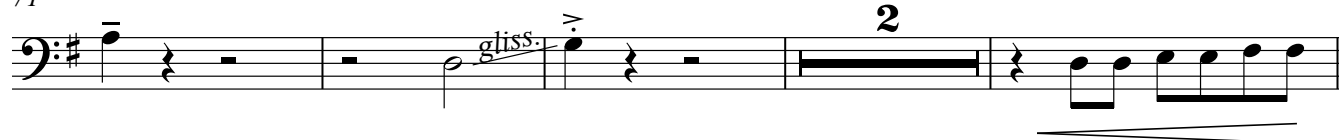


65

G



71



77

H



82

I

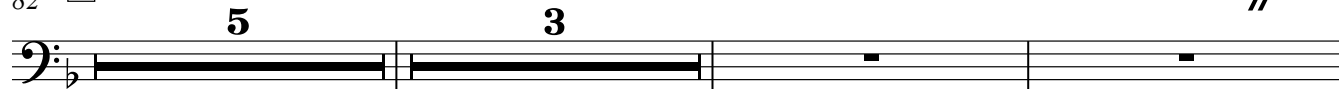
Slower ♩ = 92

rit.

♩ = 78

rit.

//



92

Maestoso ♩ = 54

rit.



Bb Trombone 1

Summer Nights

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

$\text{♩} = 108$ **A**

mp

9 *mf*

15 **B**

21 **C** *mp* *mf*

30 *f*

35 **D**

39

43 **E** *f*

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Bb Trombone 1

51 F

mp *mf* *f*

57

65 G

71

gliss.

77 H

ff

82 I Slower ♩ = 92

mp rit..

88

♩ = 78 rit..

92

ff Maestoso ♩ = 54 rit..

Bb Trombone 2

Summer Nights

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

$\text{♩} = 108$ **A**

mp

10 *mf*

16 **B**

21 **C**

mp *mf*

30 **D**

35

39

43 **E**

f

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Bb Trombone 2

51 F

mp *mf* *f*

57

65 G

71

gliss.

77 H

ff

82 I Slower ♩ = 92

mp rit. . . .

88 ♩ = 78 rit. //

94 Maestoso ♩ = 54

ff rit. . . .

Bb Tuba

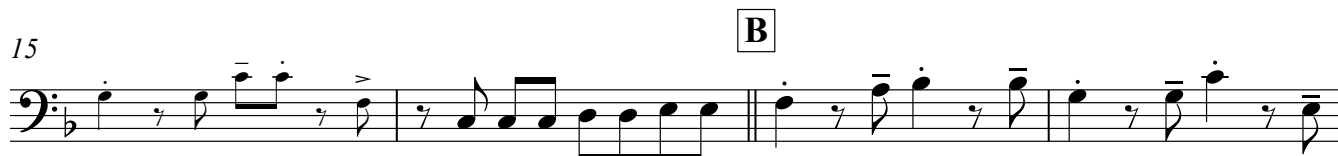
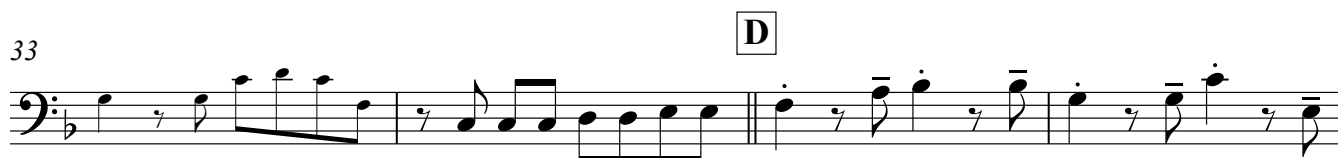
Summer Nights

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

♩ = 108

Bass clarinet:

*mp**mf**mp**mf*

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Bb Tuba

41 E

46

50

53

56 F

61

65 G

70

73

Bb Tuba

77 **H**

80 **I** Slower ♩ = 92 **5**

87 rit. 3 ♩ = 78 rit. //

92 **Maestoso** ♩ = 54 **ff** rit.

Eb Tuba

Summer Nights

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløyken

♩ = 108

Bass clarinet:

*mp*5 **A**

10

*mf*

15

B

19

23 **C**

Bassoon:

*mp*

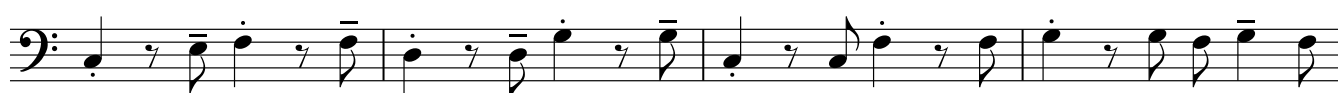
28

*mf*

33

D

37



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E♭ Tuba

41

E



46



50



53



56

F



61



65

G



70



73

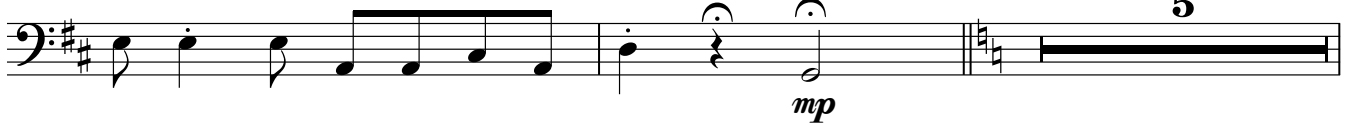


E♭ Tuba

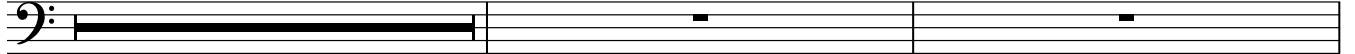
77 **H**



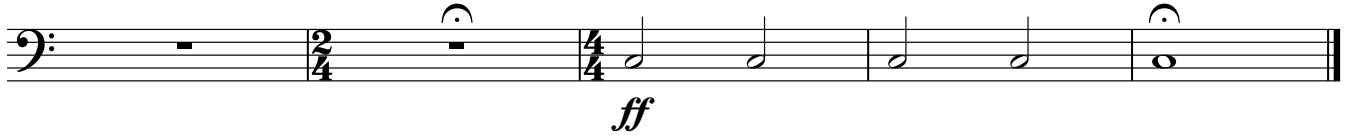
80 **I** Slower ♩ = 92
5



87 *rit.* - - - ♩ = 78 *rit.* - - - //



92 **Maestoso** ♩ = 54 *rit.* - - -



Euphonium in Bb

Summer Nights

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløyken

♩ = 108

A

4 5

mf

B

14 2 2

C

21 *mp*

26 *mf*

31

D

35

39

E

43 5 3

f

F

54 *mp* *mf* *f* 3

61

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65 **G**

71

77 **H**

ff

82 **I** Slower ♩ = 92 rit. ♩ = 78 rit. //

92 **Maestoso** ♩ = 54 rit.

ff

Horn 1 in Eb

Summer Nights

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

♩ = 108

A

4

mp

2

10

3

2

mf

17 **B**

6

C

12

D

mf

38

43 **E**

2

49

2

55 **F**

mf

f

61

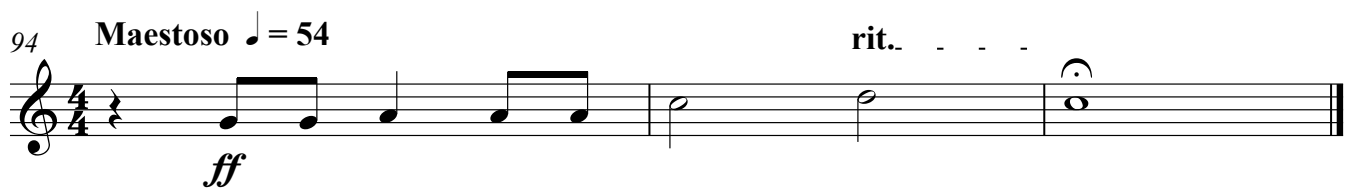
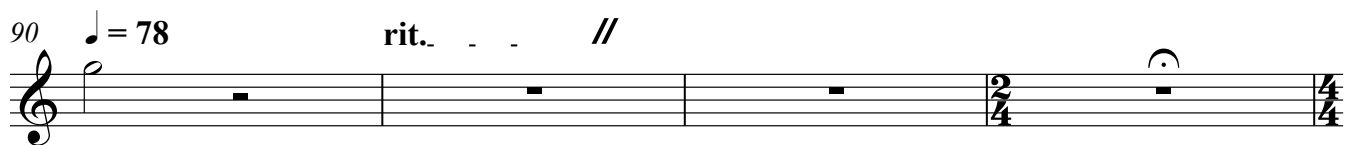
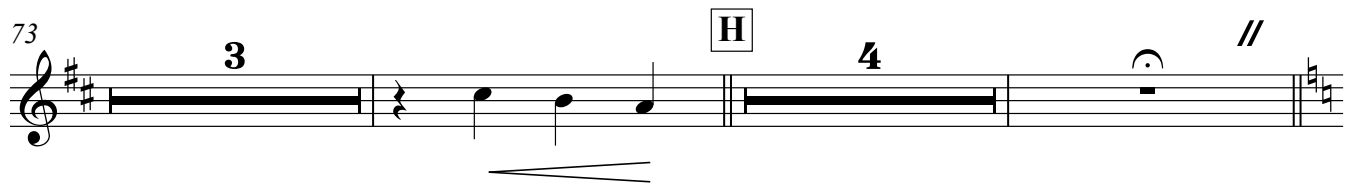
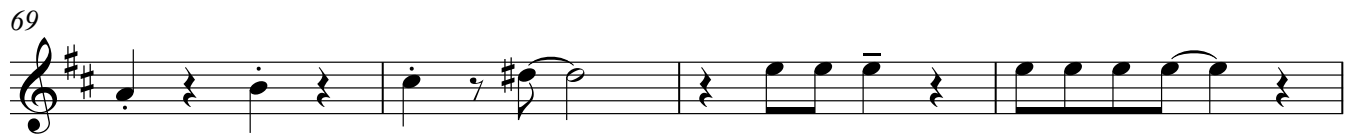
65 **G**

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Horn 1 in Eb



Horn 2 in Eb

Summer Nights

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløyken

♩ = 108

A

4

2

mp

10

3

2

mf

17 **B**

6

C

12

D

mf

38

43 **E**

2

2

51

mf

56 **F**

f

61

65 **G**

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Horn 2 in Eb

69

Musical notation for measure 69, treble clef, key of D major. The measure contains four eighth notes: D4, E4, F#4, and G4, followed by a quarter rest.

[illegible]

90 $\text{♩} = 78$ rit. - - //



90 91 92 93 94

94 **Maestoso** ♩ = 54 rit. . . .

ff

Trombone 1 in Bb

Summer Nights

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

$\text{♩} = 108$ **A**

4 *mp* 2

9 3 *mf* 2

15 2

21 **C** 5 *mp* *mf*

30 2

35 **D**

39

43 **E** 5 *f*

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Trombone 1 in Bb

51 F

mp *mf* *f*

57

65 G

71

gliss.

77 H //

ff

82 I Slower ♩ = 92 rit. . . .

mp

88 . . . ♩ = 78 rit. . . //

92 Maestoso ♩ = 54 rit. . . .

ff

Trombone 2 in Bb

Summer Nights

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløyken

$\text{♩} = 108$

A

4

mp

2

10

3

mf

2

B

16

2

21

C

5

mp

mf

30

2

35

D

39

43

E

5

f

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Trombone 2 in Bb

51 **3** **F**
mp *mf* *f*

57 **3**

65 **G** **2**

71 **2** *gliss.*

77 **H** *ff* //

82 **I** Slower ♩ = 92 *mp* rit. . . .

88 ♩ = 78 rit. //

94 **Maestoso** ♩ = 54 *ff* rit. . . .

Tuba in Bb

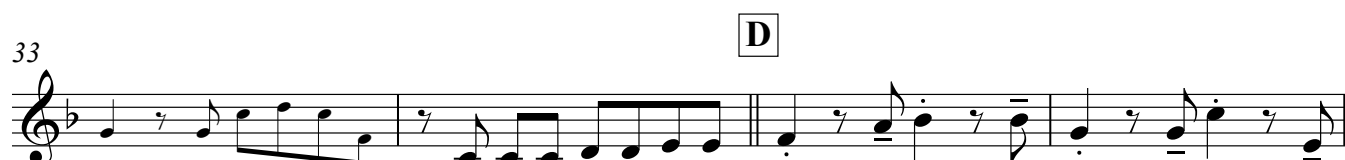
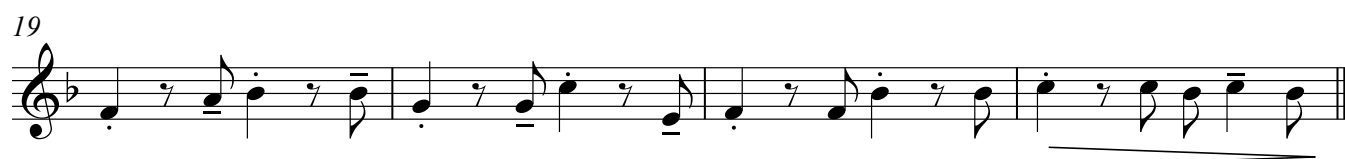
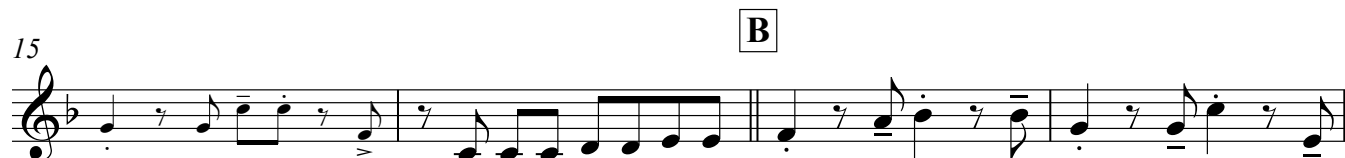
Summer Nights

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløyken

♩ = 108

Bass clarinet:



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Tuba in Bb

E



Tuba in Bb

77 **H**

f

80 //

I Slower ♩ = 92
5

mp

87 rit. 3 ♩ = 78 rit. //

92 **Maestoso** ♩ = 54 rit.

ff

Tuba in Eb

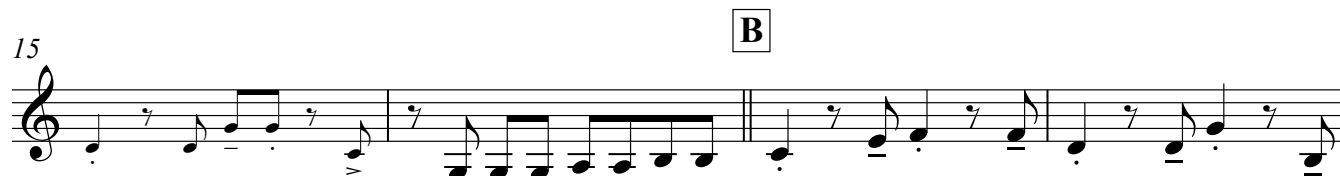
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♩ = 108

Bass clarinet:



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E**E****E****E****E****E****E****E****E****E**

Tuba in Eb

77 **H**

80 **I** Slower ♩ = 92
5
mp

87 rit. 3 ♩ = 78 rit. //

92 **Maestoso** ♩ = 54 **ff** rit. //

Detailed description: The musical score is for a Tuba in Eb. It consists of four staves of music. The first staff (measures 77-79) is in treble clef with a key signature of one sharp (F#). It contains eighth and quarter notes. Above measure 77 is a box containing the letter 'H'. The second staff (measures 80-86) continues the melody, ending with a double bar line. Above measure 80 is a box containing the letter 'I', followed by 'Slower' and a quarter note equal to 92. Below measure 80 is a large number '5'. The third staff (measures 87-91) begins with a 'rit.' marking, followed by a triplet of eighth notes (indicated by a '3' over a bracket). Above measure 87 is a quarter note equal to 78. The staff ends with another 'rit.' and a double bar line. The fourth staff (measures 92-94) begins with a 'rit.' marking. Above measure 92 is 'Maestoso' and a quarter note equal to 54. The staff changes to a 2/4 time signature, then to a 4/4 time signature. It features a 'ff' (fortissimo) dynamic marking. The staff ends with a 'rit.' marking and a double bar line.