

Get a feel for the festivity that is ArtPrize and immerse yourself in the art, all year long!

CREATE YOUR OWN ARTPRIZE-TYPE EXPERIENCE. Turn every gallery you visit into an art conversation: Discuss your favorite pieces, determine why they appeal to you and select your own Top 10.



Visit RESERVE WINE & FOOD and sip and nibble in view of the impressive "OPEN WATER NO.24" BY RAN ORTNER, the first place winner of the inaugural ArtPrize in 2009.

"METAPHOREST" by Tracy VanDuinen, a mixed-media mural that took second place in 2011, graces the east outside wall of the ACTON BUILDING, kitty-corner from the Children's Museum.





THROUGH OCTOBER, the Grand Rapids Art Museum features GRAM SELECTS ARTPRIZE 2013: ENCORE, a showcase of some of the contest's strongest artworks.



"IMAGINE THAT!" by Tracy VanDuinen, a mixed-media mural that took second place in 2009, was a gift to the GRAND RAPIDS CHILDREN'S MUSEUM. You can see it on the building's outside east wall.

FREDERIK MEIJER GARDENS AND SCULPTURE PARK is known for its thoughtfully curated ArtPrize exhibitions. Visit the beautiful grounds and current exhibits to see why so many people enjoy this space.



The largest creature at JOHN BALL PARK ZOO is "NESSIE ON THE GRAND" by The Nessie Project, the sixth-place winner in 2009.

"THE FURNITURE CITY SETS THE TABLE FOR THE WORLD OF ART" by Sarah Grant took eighth place in 2009 and takes up a significant amount of space at the KROC CENTER.



Take a PEDICAB TOUR OF DOWNTOWN and the general ArtPrize area, and imagine how that ride would feel when the city is filled with art and onlookers.

"ELEPHANT WALK"

by Frederick Prescott was awarded 10th place in 2010. Several of the kinetic elephant sculptures and a giraffe now call HARDER & WARNER LANDSCAPING home.

SiTE: LAB has become a popular ArtPrize contributor and exhibition site, typically making use of an entire building or a large space. The organization has events throughout the year, in various locations, where people can view their concepts and even participate in the art at hand.